

# Mad World

Music / Lyrics: Roland Orzabal

Bewerking: Jetse Bremer

FROM THE MOTION PICTURE 'DONNIE DARKO'

1  $\text{♩} = 96$

Piano

*p* Fm B♭ Fm B♭

*p*

Detailed description: This block shows the piano introduction for the song 'Mad World'. It consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a bass line of chords. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 96. The piece starts with a piano (*p*) dynamic. Chords are indicated as Fm, B♭, Fm, and B♭.

5

bar.

*mp*

All a-round me are fa - mi-liar fa - ces Worn out pla - ces, worn out fa - ces—

Fm A♭ E♭ B♭

Detailed description: This block contains the first four bars of the vocal and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in two staves (treble and bass clefs). The vocal melody is simple, with lyrics: 'All a-round me are fa - mi-liar fa - ces Worn out pla - ces, worn out fa - ces—'. The piano accompaniment features a steady bass line with chords in the right hand. Chords are indicated as Fm, A♭, E♭, and B♭. The dynamic is marked as mezzo-piano (*mp*).

9

bar.

Bright and ear-ly for the dai-ly ra - ces Go-ing no - where, go-ing no - where—

Fm A♭ E♭ B♭

Detailed description: This block contains the next four bars of the vocal and piano accompaniment. The vocal line continues with the lyrics: 'Bright and ear-ly for the dai-ly ra - ces Go-ing no - where, go-ing no - where—'. The piano accompaniment remains consistent with the previous section. Chords are indicated as Fm, A♭, E♭, and B♭.

13

s.

*p*

ooh— ooh—

a.

*p*

ooh— ooh—

bar.

Their tears are fil-ling up their glas - ses No ex - pres - sion, no ex - pres - sion—

Fm A♭ E♭ B♭

Detailed description: This block contains the final four bars of the vocal and piano accompaniment. The vocal line features two parts: a soprano part (s.) and an alto part (a.), both singing 'ooh—'. The bass line continues with the lyrics: 'Their tears are fil-ling up their glas - ses No ex - pres - sion, no ex - pres - sion—'. The piano accompaniment is consistent. Chords are indicated as Fm, A♭, E♭, and B♭. The dynamic is marked as piano (*p*).

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29

S. Ms.

*p*

Mad world, — mad world —

*p*

Mad world, — mad world —

*p*

Mad world, — mad world —

*p*

Fm Bb Fm Bb

33

*mp*

Child-ren wait-ing for the day they feel good Hap-py birth - day, hap-py birth - day —

*p*

*p* ooh — ooh —

*p* ooh — ooh —

*p*

*p* m Ab Eb Bb

37

An' I feel the way that eve - ry child should Sit and list - en, sit and list - en —

*p* ooh — ooh —

*p* ooh — ooh —

*p*

Fm Ab Eb Bb

53

s. had I find it hard to tell you, I find it hard to take When peop-le run in cir-cles its a ver-y, ver-y

a. had I find it hard to tell you, I find it hard to take When peop-le run in cir-cles its a ver-y, ver-y

bar. had I find it hard to tell you, I find it hard to take When peop-le run in cir-cles its a ver-y, ver-y

Fm Bb Fm Bb

57

s. *p* Mad world, ——— *S. Ms.* mad world ———

a. *p* Mad world, ——— mad world ———

bar. *p* Mad world, ——— mad world ———

Mad world, ——— mad world ———

*p* Fm Bb Fm Bb

61

s. en - larg - ing your ——— world ——— *rall.* mad world ———

a. en - larg - ing your ——— world ——— *rall.* mad world ———

bar. en - larg - ing your ——— world ——— *rall.* mad world ———

en - larg - ing your ——— world ——— *rall.* mad world ———

Fm Bb Fm *rall.* *pp* Bb