

# Valerie

1  $\bullet = 104$

S.I.

S.II

A.I

A.II

Pf.  $E\flat$  *mp*

4

*mf*

*mf*

*mf*

*mf*

Well some - times I go out by my - self — and I look a - cross the wat -

Well some - times I go out by my - self — and I look a - cross the wat -

$E\flat$

Pronounce 'Valerie' as 'Valeray'

*mp*

who ————— who —————

*mp*

who ————— who —————

since I've come on home — well my bo-dy's been a mess — and I've missed — your gin-ger hair — and the

I've come on home — it's been a mess — your gin-ger hair —

*A<sub>b</sub>* *Gm* *A<sub>b</sub>*

ah —————

ah —————

way you like to dress — uh-Won't you come on o - ver, uh-stop ma-king a fool — out of me —

you like to dress — ah —————

*Gm* *A<sub>b</sub>* *Gm*

won't you Va-le - rie, come on o - ver Va-le - rie? won't you Va-le - rie,  
 won't you Va-le - rie, come on o - ver Va-le - rie? won't you Va-le - rie,  
 le-rie, — Va - le - rie?  
 rie, — Va - le - rie, —  
 Eb Fm

come on o - ver Va-le - rie? who who  
 come on o - ver Va-le - rie? who who  
 — who who —  
 — Did you have to go to jail — put your house on uh-up for sale did you get a good  
 Eb

*mp.*

*tm tm too— tm tm too— tm tm too— doo*

*mp*

*tm tm too— tm tm too— tm tm too— doo*

shop-ping a-ny-where— changed the col-or of your hair,— are— you bu-sy?

rie, ————— Va-le - rie, —————

*E♭* *Fm*

*tm tm too— doo tm tm too— tm tm too—*

*tm tm too— doo tm tm too— tm tm too—*

And did you have to pay—the fine— you were dod - ging all—the time—are you— still

— Va - le - rie, ————— Va-le -

*E♭*

ah \_\_\_\_\_ *cresc.* ah \_\_\_\_\_  
 ah \_\_\_\_\_ *cresc.* ah \_\_\_\_\_  
*uh*-Won't you come on o - ver, *uh*-stop ma - king a fool — out of me \_\_\_\_\_ *cresc.*  
 ah \_\_\_\_\_ *cresc.* ah \_\_\_\_\_  
 Ab Gm Bb *cresc.*  
*cresc.*

won't you Va-le-rie, come on o - ver Va-le-rie?  
 won't you Va-le-rie, come on o - ver Va-le-rie?  
 Why won't you come on o - ver Va - - - le-rie, — Va-le-rie? —  
 Va-le - rie, won't you come — on come on Va-le -  
 Eb

61

61

*mp* who —

*mp* who —

times I go out by my - self — and I look a - cross the wat - er —

*mp* who —

rie?

*E<sub>b</sub>* *F<sub>m</sub>*

Detailed description: This page of music contains five systems. The first system has a vocal line with a whole note rest and a piano line with a whole note chord. The second system is similar. The third system features a vocal line with a melodic phrase and a piano line with a whole note chord. The fourth system has a vocal line with a whole note rest and a piano line with a whole note chord. The fifth system has a vocal line with a whole note rest and a piano line with a whole note chord. The key signature is B-flat major (two flats).

64

64

and I think of all the things — what you're do - ing and in my head — I make a pic -

*E<sub>b</sub>*

Detailed description: This page of music contains five systems. The first system has a vocal line with a melodic phrase and a piano line with a whole note chord. The second system is similar. The third system features a vocal line with a melodic phrase and a piano line with a whole note chord. The fourth system has a vocal line with a whole note rest and a piano line with a whole note chord. The fifth system has a vocal line with a whole note rest and a piano line with a whole note chord. The key signature is B-flat major (two flats).

ah \_\_\_\_\_ ah \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_

uh-Won't you come on o - ver, uh-stop ma-king a fool — out of me \_\_\_\_\_

ah \_\_\_\_\_ ah \_\_\_\_\_

*Ab* *Gm* *Bb* *cresc.*

*cresc.*

won't you Va-le-rie, come on o - ver Va-le-rie?

won't you Va-le-rie, come on o - ver Va-le-rie?

Why won't you come on o - ver Va - - - le-rie, — Va-le-rie? —

Va-le - rie, — Va-le -

*Eb*

won't you Va-le-rie, come on o - ver Va-le-rie? won't you Va-le-rie,  
 won't you Va-le-rie, come on o - ver Va-le-rie? won't you Va-le-rie,  
 rie, Va-le - rie,———  
 rie, won't you come—— on come on Va-le - rie, won't you come—  
 Eb Fm

come on o - ver Va-le-rie? won't you Va-le-rie, come on o - ver Va-le-rie?  
 come on o - ver Va-le-rie? won't you Va-le-rie, come on o - ver Va-le-rie?  
 uh Va-le - rie,——— Va - le -  
 — on come on Va - le - rie, won't you come—— on come on Va-le -  
 Eb