

# I'm coming out

DIANA ROSS

♩ = 112

Snaps on 2 and 4

1

Solo S.

S.I

S.II

A.I *mp*

A.II

I want the world to know I want to I want to

4

*mp*

want the world to know I want to

I want to I Got to let it show want the world to know I want to

*mp*

I Got to let it show want the world to know world to know

7

I want to I Got to let it show

*mf*

I'm com -

I want to I want to I Got to let it show want the world to know

world to know I Got to let it show

19

want the world to know  
 Got to let it show I'm coming out  
 Got to let it show I Got to let it show want the world to know  
 I Got to let it show want the world to know

22

I want to I want to I want to I Got to let it  
 I want the world to know Got to let it show There's a  
 want the world to know Got to let it show I Got to let it  
 world to know world to know I Got to let it

25

B

show  
 new me coming out And I just had to live And I wan-na give I'm com-  
 show who who who who who who who who who  
 show who who who who who who who who who

37

A

*mf*

I want the world to know I want to I want to

*mf*

I'm com-ing out I want the world to know Got to let it show

*mf*

I want the world to know want the world to know Got to let it show

*mf*

I want the world to know world to know world to know

40

want the world to know I want to

I'm com - ing out I want the world to know

I Got to let it show want the world to know want the world to know

I Got to let it show want the world to know world to know

43

*Solo soprano* *mf*

I'm com -

I want to I Got to let it I want the world to know

Got to let it show I'm com - ing out

Got to let it show I Got to let it I want the world to know

world to know I Got to let it show want the world to know

B

52

I Got to let it show

I've got to show the world— All— that I wan-na be— And all—

I Got to let it show who who— who— who who— who—

I Got to let it show who who— who— who who— who—

55

I— who who— who—

my a-bil-li-ties— there's so much more to me— Some-how, I have to make— them

who who— who— I— who who— who—

who who— who— I— who who— who—

58

who who— who— who who— who—

Just un-der-stand— I got it well in hand— And, oh,— how I have planned—

who who— who— who who— who—

who who— who— who who— who—

70

ing out

I want to \_\_\_\_\_ I want to \_\_\_\_\_ I Got to let it

I want the world to know Got to let it show There's a

\_\_\_\_\_ want the world to know Got to let it show I Got to let it

\_\_\_\_\_ world to know world to know I Got to let it

73

I'm com - ing out

I want the world to know I want to \_\_\_\_\_ I want to \_\_\_\_\_

I'm com-ing out I want the world to know Got to let it show

I want the world to know want the world to know Got to let it show

show want the world to know world to know world to know

83

com - ing out I'm com - ing out think a - round

com - ing out I'm com - ing out

com - ing out I'm com - ing out think a - round

com - ing out I'm com - ing out think a - round

A

87

*f*

Claps on 2 and 4

com - ing out I'm com-ing out I want the world to know

I'm com-ing out I want the world to know

com - ing out I'm com-ing out I want the world to know

com - ing out I'm com-ing out I want the world to know

99

I want to\_\_\_\_\_ I'm\_\_\_\_\_ I'm\_\_\_\_\_ I'm\_\_\_\_\_

I want to\_\_\_\_\_ want the world to\_\_\_\_\_ know

I got to show that I am com-ing out I'm com-ing out

Got to let it show\_\_\_\_\_ I Got to let it show want the world to\_\_\_\_\_ know\_\_\_\_\_

world to\_\_\_\_\_ know\_\_\_\_\_ I Got to let it show want the world to\_\_\_\_\_ know\_\_\_\_\_

102

I'm com-ing out\_\_\_\_\_ *ff* I'm com-ing out

I want to\_\_\_\_\_ I want to\_\_\_\_\_ *ff* I'm com-ing out

I want the world to\_\_\_\_\_ know\_\_\_\_\_ Got to let it show\_\_\_\_\_ *ff* I'm com-ing out

want the world to\_\_\_\_\_ know\_\_\_\_\_ Got to let it show\_\_\_\_\_ *ff* I'm com-ing out

world to\_\_\_\_\_ know\_\_\_\_\_ world to\_\_\_\_\_ know\_\_\_\_\_ *ff* I'm com-ing out