

Just hold me

1 $\text{♩} = 92$ A

S.

A.I. *mp* Com-fort'-ble as I am—

A.II.

T. *mp* Com-fort'-ble as I am—

B.

Piano *p*

Am Em D Am Bm7/E Am Em

6 *p*

I need your— your re - as - su - rance

I need your re - as - su - rance— And com-fort-'ble as you—

I need your— your re - as - su - rance

I need your re - as - su - rance— And com-fort-'ble as you—

I need your— your— re - as - su - rance

D2 Am Em D2

16

— go — I'd au-di-tion

— go And if I liked re-jec-tion — I'd au-di-tion And if I did-n't love—

— go And if I liked re-jec-tion — I'd au-di-tion And if I did-n't love—

— go — I'd au-di-tion —

— go — I'd au-di-tion —

D/F# D Am D

19

mf You would know — And why — can't — you — just

mf — you — You would know — And why — can't — you — just

mf — you — You would know — And why — can't you just

mf You would know — And why — can't you just

mf You would know — And why — can't you just

Am D Am G

33

why do I still care still care And why—

why do I still care still care

why do I still care And why—

why do I still care

why do I still care

Am G FMaj7 Am

38

do I still care—

You say you see the light— now—

do I still care—

You say you see the light— now—

Em D2 Am D Am p Em

I would whis - per I'd choose to—
 lence— I would whis - per And if I wan-ted lone - li-ness— I'd choose to—
 lence— I would whis - per And if I wan-ted lone - li-ness— I'd choose to—
 I would whis - per I'd choose to—
 I would whis - per I'd choose to—
 Am D Am

— go — I'd au - di - tion
 — go And if I liked re - jec - tion— I'd au - di - tion And if I did -n't love—
 — go And if I liked re - jec - tion— I'd au - di - tion And if I did -n't love—
 — go — I'd au - di - tion—
 — go — I'd au - di - tion—
 D/F# D Am D

64

And do you like to see me brok - en And

And do you like to see me brok - en And

And do you like to see me brok - en And

And do you like to see me brok - en And

Am G Em FMaj7

69

why do I still care. Poor lit-tle mis-un-der-stood ba-

why do I still care. Poor lit-tle mis-un-der-stood ba-

why do I still care. Poor lit-tle mis-un-der-stood ba-

why do I still care.

Am G FMaj7 C

mp

p

82

And why _____ why _____ can't you just hold me _____

And why _____ And

And why _____ can't you just hold me _____

And why _____ can't you just hold me _____

And why _____ can't you just hold me _____

G Am G Em

f

f

f

f

f

f

8th

87

And how _____ come it is so hard _____

why _____ And why _____ And

And how _____ come it is so it's so hard _____

And how _____ come it is so it's so hard _____

And how _____ come it is so it's so hard _____

F^{Maj}7 Am G F D

f

f

f

f

f

f

8th