

# Jump

Voor Popkoor Binneste Buiten

1

Musical notation for measures 1-4, featuring a piano accompaniment in 4/4 time with a bass line and a treble line.

5

Musical notation for measures 5-8, continuing the piano accompaniment.

9

A.I  
Your eyes tell me how you want me I can feel it in your

A.II  
Your eyes tell me how you want me I can feel it in your

Bar.  
Your eyes tell me how you want me I can feel it in your

Musical notation for measures 9-12, including vocal lines for A.I, A.II, and Baritone, and piano accompaniment.

13

heart beat I know you like what you see

heart beat I know you like what you see

heart beat I know you like what you see

Musical notation for measures 13-16, including vocal lines and piano accompaniment.

17

S. Hold me, I'll give— you all that you need Wrap— your love a -

Ms. Hold me, I'll give— you all that you need Wrap— your love a -

Hold me, I'll give— you all that you need Wrap— your love a -

Hold me, I'll give— you all that you need Wrap— your love a -

Hold me, I'll give— you all that you need Wrap— your love a -

Hold me, I'll give— you all that you need Wrap— your love a -

21

round me You're so ex - ci-ted, I can feel you Get-ting hot-ter, oh ba - by—

round me You're so ex - ci-ted, I can feel you Get-ting hot-ter, oh ba - by—

round me You're so ex - ci-ted, I can feel you Get-ting hot-ter, oh ba - by—

round me You're so ex - ci-ted, I can feel you Get-ting hot-ter, oh ba - by—

round me