

Sweet goodbyes

1 $\text{♩} = 110$

TENOR LEAD

S. *p*
dng dng— dng dng— dng dng— dng ooh— dng dng— dng dng

Ms. *p*
Ooh—

A. *p*
dng dng dng dng— dng dng dng ooh— dng dng dng dng

B. *p*
dng dng dng dng dng doo doo dng doo ooh— dng dng dng dng

6 *mp*

Can't sleep 'cause eve-ry - thing's chang - ing— You

S. *p*
— dng dng— dng ooh— dng dng dng dng— dng dng dng dng

Ms. *p*
Ooh—

A. *p*
— dng dng dng ooh— dng dng dng dng— dng dng dng dng

B. *p*
dng doo doo dng doo ooh— dng dng dng dng dng doo doo dng doodo

19

Sweet good - byes I know how— you feel — right now — Los - ing dreams

good - - - byes feel — right now — Los - ing dreams

good - - - byes *dng dng dng dng — dng dng dng dng*

Sweet good - byes I know how— you feel — right now — Los - ing dreams

dng dng dng doo dng doo dng dng dng dng dng dng dng dng

23

—you've come to care a - bout— I know what you need — right now — You need to come on

—you've come to care a - bout— I know what you need — right now — You need to come on

dng dng dng dng — dng dng dng dng dng dng dng dng — dng dng dng dng

—you've come to care a - bout— I know what you need — right now — You need to come on

dng dng dng dng dng dng dng dng dng dng dng dng dng dng dng dng

35

out of — bed in - to — the light Shape up we won't for - get still — there's

p dng dng dng dng — dng dng dng dng dng dng dng dng — dng dng dng

dng dng dng dng — dng dng dng di - doo —

dng dng dng dng — dng dng dng dng dng dng dng dng — dng dng dng

dng dng dng dng dng dng dng dng dng doo doo dng doodoo

39

lots of — love left to — hold tight Tears in your eyes

dng dng dng dng — dng dng dng dng in — your eyes

dng dng dng dng — dng dng dng dng in — your eyes

dng dng dng dng — dng dng dng dng Tears in your eyes

dng dng dng dng dng dng dng dng — dng dng dng dng

51

home so I can hold you tight Get you through the night Eve-ry - thing— I love— be -

home so I can hold you tight Get you through the night Ooh

dng dng dng dng— dng dng dng dng Ooh—

home so I can hold you tight Get you through the night *dng dng dng di -*

dng dng dng dng dng dng dng dng dng dng dng dng

54

tween us— will get us through the night— All the things we lost— will teach us see the pret-ty things in life

dng dng dng dng dng— ooh dng dng dng dng dng—

ooh—

doo dng dng dng di - doo—

dng dng dng dng dng dng dng dng dng dng dng

64

byes I know how— you feel— right now— Los - ing dreams you've come to care a - bout

byes I know how— you feel— right now— Los - ing dreams you've come to care a - bout

byes *f* dng dng dng dng— dng dng dng dng dng dng dng dng

byes I know how— you feel right now— Los - ing dreams you've come to care a - bout

dng doo dng dng dng dng dng dng dng dng dng dng dng dng

68

— I know what— you need— right now— You need to come on home so I can hold you

— I know what— you need— right now— You need to come on home so I can hold you

— dng dng dng dng dng dng dng dng dng You need to come on home so I can hold you

— I know what— you need— right now— You need to come on home so I can hold you

dng dng dng dng dng dng dng dng dng dng dng dng dng dng

The musical score consists of five staves, each with a different vocal line. The lyrics are: "tight I'll Get you through the night". The first staff has a "rall." marking above the second measure. The second staff has a "rall." marking above the second measure. The third staff has a "rall." marking above the second measure and includes the lyrics "— dng dng dng di - doo" under the first four notes. The fourth staff has a "rall." marking above the second measure and includes the lyrics "tight the night" under the first and last notes. The fifth staff has a "rall." marking above the second measure and includes the lyrics "dng dng dng dng doo doo" under the notes.