

Sweet goodbyes

1 $\bullet = 110$

LEAD
ALT

S. *p* Ooh_____

A. *p* dng dng dng dng_____ dng dng dng ooh_____

T. *p* dng dng dng dng_____ dng dng dng ooh Ooh_____

B. *p* dng dng dng dng dng doo doo dng doo ooh_____

5

Ooh_____

dng dng dng dng_____ dng dng dng ooh_____

dng dng dng dng_____ dng dng dng ooh_____

dng dng dng dng dng doo doo dng doo ooh_____

17

p *cresc.* *mp* *mf*

Tears in your eyes Sweet good - byes I know how— you

p *cresc.* *mp* *mf*

Tears in *cresc.* your eyes *mp* Sweet good - byes *mf* I know how— you

p *cresc.* *mp* *mf*

in— *cresc.* your eyes *mp* good - - - byes *mf* I know how— you

p *cresc.* *mp* *mf*

in— *cresc.* your eyes *mp* good - - - byes *mf*

p *cresc.* *mp* *mf*

dng dng dng dng— dng dng dng dng dng dng dng doo dng doo

21

feel— right now— Los - ing dreams— you've come to care— a - bout— I know what— you

feel— right now— Los - ing dreams— you've come to care— a - bout— I know what— you

feel— right now— Los - ing dreams— you've come to care— a - bout— I know what— you

dng dng dng dng— dng dng dng dng dng dng dng dng dng dng dng dng— dng dng dng dng

dng dng dng dng dng dng dng dng dng dng dng dng dng dng dng dng dng

33

mp

Wake up the sun's shin - ing bright lets— go out of— bed in - to— the light

mp

mp

mp

dng dng dng dng— dng dng dng dng dng— dng dng dng dng

mp

dng dng dng dng— dng dng dng dng dng— dng dng dng dng

dng dng dng dng dng doo doo dng doo doo dng dng dng dng dng dng dng

37

LEAD

Shape up we won't— for- get still— there's lots of— love left to— hold tight

still there's lots of— love left to— hold tight

dng dng dng dng— dng dng dng dng dng— dng dng dng dng

dng dng dng dng— dng dng dng dng dng— dng dng dng dng

dng dng dng dng dng doo doo dng doo doo dng dng dng dng dng dng dng

49

need— right now— You need to come on home so I can hold you tight Get you through—the

need— right now— You need to come on home so I can hold you tight Get you through the

need— right now— You need to come on home so I can hold you tight Get you through the

dng dng dng dng— dng dng dng dng dng dng dng dng— dng dng dng dng

dng dng dng dng dng dng dng dng dng dng dng dng dng dng

53

LEAD

night Eve-ry-thing— I love— be - tween us— will get us through the night— All the things— we lost— will

night Ooh— ooh—

night **LEAD** Ooh dng dng dng dng dng— **LEAD** ooh

dng dng dng di - doo dng dng dng di -

dng dng dng dng dng dng dng dng dng dng dng dng

64

f
 byes I know how— you feel— right now— Los - ing dreams— you've come to care— a - bout—
f
 byes *f* I know how— you feel— right now— Los - ing dreams— you've come to care— a - bout—
f
 byes *f* I know how— you feel— right now— Los - ing dreams— you've come to care— a - bout—
f
 byes *f* *dng dng dng dng— dng dng dng dng dng dng dng dng—*
dng doo dng dng dng dng dng dng dng dng dng dng dng dng

68

— I know what— you need— right now— You need to come on home so I can hold you
 — I know what— you need— right now— You need to come on home so I can hold you
 — I know what— you need— right now— You need to come on home so I can hold you
 — *dng dng dng dng dng dng dng dng—* You need to come on home so I can hold you
dng dng dng dng dng dng dng dng dng dng You need to come on home so I can hold you

The musical score consists of five staves. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are: "tight I'll Get you through— the night" (top two staves), "tight the night" (third staff), "tight Get you through the night" (fourth staff), and "— dng dng dng di - doo Get you through the night" (fifth staff). The lyrics "dng" and "doo" are repeated under the bass line. Performance markings include "rall." above the first and third staves, and "rall." below the fourth and fifth staves. The score is written in treble clef with a common time signature.