

# Listen to the music

♩ = 106

DOOBIE BROTHERS

1

Musical score for measures 1-4. The score includes four vocal staves (T.I, T.II, B.I, B.II) and a piano accompaniment. The tempo is marked as ♩ = 106. The piano part features a repeating rhythmic pattern with chords C, F/C, C, C, F/C, C. The piano part is marked *mp*.

5

Musical score for measures 5-8. The score includes four vocal staves (T.I, T.II, B.I, B.II) and a piano accompaniment. The piano part features a repeating rhythmic pattern with chords C, F/C, C, C, F/C, C. The piano part is marked *mp*.

15

*mf* we got to let the mu - sic play— ooh—

*mf* we got to let the mu - sic play

*mf* we got to let the mu - sic play

*mf* we got to let the mu - sic play

*mf* *mp* *mp*

C7 F C F/C C

18 A2

What the peop - le need— Is a way to make— em smile— It ain't so hard— to do— if you know

*mp* peop - le need make em smile if you know

*mp* peop - le need make em smile if you know

*mp* peop - le need make em smile if you know

*mp* peop - le need make em smile if you know

C F/C C C

27

mu - sic wo list - en to the mu - sic wo list - en to the  
 mu - sic Wo-oo - wo list - en to the mu - sic Wo-oo - wo list - en to the  
 mu - sic Wo-oo - wo list - en to the mu - sic Wo-oo - wo list - en to the  
 mu - sic mu - sic Wo-oo - wo list - en to the mu - sic mu - sic Wo-oo - wo list - en to the

F Am F Am

31

mu - sic All the time  
 mu - sic All the time  
 mu - sic All the time  
 mu - sic All the time

F Dm F C/E Dm7 C B $\flat$  Am7 C/G F<sub>2</sub>

42

day— We'll be hap - py— And we'll dance— Oh, day We'll be hap - py— And we'll dance day We'll be hap - py— And we'll dance day We'll be hap - py— And— dance

Am G F

45

*mf* — were gon-na dance our blues— a - way— *mf* were gon-na dance our blues— a - way *mf* were gon-na dance our blues— a - way *mf* were gon-na dance our blues— a - way

C7 F C F/C C

*mf*

*mf*

54

— ba-by, let the mu - sic play wo - - - wo list - en to the

— let the mu - sic play Wo - - - wo list - en to the

— let the mu - sic play Wo - - - wo list - en to the

— let the mu - sic play wo list - en to the

C7 F Am

*mf*

57

mu - sic wo - - - wo list - en to the mu - sic wo - - - wo list - en to the

mu - sic Wo-oo - wo list - en to the mu - sic Wo-oo - wo list - en to the

mu - sic Wo-oo - wo list - en to the mu - sic Wo-oo - wo list - en to the

mu - sic wo - - - wo list - en to the mu - sic wo - - - wo list - en to the

F Am F Am

*mf*

69

ooh— ah—

And the crowd is grow-ing big-ger— List nin' for the hap-py sounds And I

ooh— ah—

And the crowd is grow-ing big-ger— List nin' for the hap-py sounds And I

B $\flat$ /C F

72

*f* wo— list-en to the mu-sic— wo— list-en to the

got to let them fly— *f* Wo-oo-wo— list-en to the mu-sic— Wo-oo-wo— list-en to the

Wo-oo-wo— list-en to the mu-sic— Wo-oo-wo— list-en to the

got to let them fly— wo— list-en to the mu-sic— wo— list-en to the

*f* Am F Am

83

mu - sic wo - sic list - en to the mu - sic

mu - sic Wo - oo - wo list - en to the mu - sic Wo - oo -

mu - sic Wo - oo - wo list - en to the mu - sic Wo - oo -

mu - sic wo - sic list - en to the mu - sic

F Am F

86

wo list - en to the mu - sic All the time

wo list - en to the mu - sic All the time

wo list - en to the mu - sic All the time

wo list - en to the mu - sic All the time

Am F D