

Gaia

Muziek / tekst: Clarkson, Valensia
Bewerking: Jetse Bremer

1 $\text{♩} = 56$ *Almost whispering* **A1**

S.I. *Almost whispering* *p* I guess we all be - lieve and pray in a

S.II *Almost whispering* *p* I guess we all be - lieve and pray in a

A.I *Almost whispering* *p* I guess we all be - lieve and pray in a

A.II

Optional Piano

mf *p*

$\text{A}\flat\text{Maj7}$ Gm7 Cm Dm7b5/C Cm D

7

dif - ferent way I know He has ma - ny names

dif - ferent way I know He has ma - ny names *p*

dif - ferent way I know He has ma - ny names *p*

dif - ferent way I know He has ma - ny names *p*

p I know He has ma - ny names

Gm Cm7 $\text{E}\flat$ $\text{D}\flat$ Am

25

day might not be so far a - way _____ If we want to

day might not be so far a - way _____ If we want to

day might not be so far a - way _____ If we want to

_____ If we want to

Cm D Gm Cm7 Eb

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

31

live here and stay _____ Bet - ter not let Ga - ia wash us a -

live here and stay _____

live here and stay _____ Bet - ter not let Ga - ia wash us a -

live here and stay _____ a -

Db Am Em Cm Gm7

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support.

49

— When a crime has been done by the world. All by the world it -
 judge When a crime has been done by the world. All by the world
 judge the Earth When a crime has been done by the world. All by the world it -
 When a crime has been done by the world. All by the world it -

Dm6 Cm Abm Ebm Bbm Fm

55

selves, yeah And I guess I'll just dream on with
 yeah you still dream of har - mo - ny And I guess I'll just dream on with
 selves, yeah with you
 selves, yeah with you

F \flat Maj7 G A/G

mp mp mp mp mp

Sub

73

I could - n't save you all on my own
 I could - n't save you all on my own
 want you to know _____ you all on my own
 want you to know I could - n't save you all on my own

G Em C Am F# Bm

79

Ga - ia Ga - ia _____
 Ga - ia Ga - - - ia
 Ga - ia Ga - - - ia Bu-ry us all un - der ice
 Ga - ia Ga - - - ia Bu-ry us all un - der ice

Bb C/Bb BbMaj7 Am7 Bb9

97

Mill-ions of chan-ces more than meets the eye

Mill-ions of chan-ces more than meets the eye

the eye

Em Cm Gm7 Gb Dbm

103

mp Life could be so nice *p* We're so far we

mp We're all so far we

mp Life could be so nice *p* We're all so far we

mp Life could be so nice

mp Am Cm AbMaj7 Gm Cm Dm7b5/C

p

121

B

won" *mp* Back to where it all be - - - gun *mf* ba-da-va da-va

won" *mp* *mf*

won" *mp* Back to where it all be - - - gun *mf*

won" *mp* Back to where it all be - - - gun *mf*

G \flat D \flat m Am Cm A \flat Maj7 Gm *mf* Am

128

da *mf* ba-da-va da-va da

the world has al-ways judged who's going to

the world has al-ways judged it-self When it comes to crimes, I know who's going to

When it comes to crimes, *mf* ba-da-va da-va da

Bm7 \flat 5 E Am

145

C

you ————— Ga - ia, Ga - ia

you ————— Ga - ia, Ga - ia

— We're no - thing but a lone - ly crowd Ga - ia Where do we go —————

— We're no - thing but a lone - ly crowd ————— Where do we go

G7 Bb C D Bm7 G Em

mf *f* *mf*

151

Why do you go, and leave me a - lone Ga - ia, Ga - ia

Why do you go, and leave me a - lone Ga - ia, Ga - ia

— and leave me a - lone Ga - ia

Why do you go, and leave me a - lone Ga - ia

C Am F#7 Bm D F#m7

mf *f*

170

Lie The rub-a-dub in-to the night who's going to live, who's going to die—

Lie The rub-a-dub in-to the night who's going to live, who's going to die—

Lie The rub-a-dub in-to the night who's going to live, who's going to die—

Lie The rub-a-dub in-to the night who's going to live, who's going to die—

Lie The rub-a-dub in-to the night who's going to live, who's going to die—

G/F Fm Gb/F Fm G/F

171 B

— na na na na na na na na na na na —

— na na na na na na — na na na na na

— na na na na na na na na na na na na na na na na na na

— na na na na na na na na na na na —

Am Bm7b5 E Am

193

C *mf*

you _____ Ga - ia, Ga - ia

you _____ Ga - ia, Ga - ia

— We're no - thing but a lone-ly crowd Ga - ia Where do we go _____

— We're no - thing but a lone-ly crowd _____ Where do we go

G7 Bb C D Bm7 G Em

199

Why do you go, and leave me a - lone Ga - ia, Ga - ia

Why do you go, and leave me a - lone Ga - ia, Ga - ia

— and leave me a - lone Ga - ia

Why do you go, and leave me a - lone Ga - ia

C Am F#7 Bm D F#m7

217

pa Ga - ia, Ga - ia

pa Ga - ia, Ga - ia

pa pa pa pa Ga - ia want you to know

Ga - ia want you to know

F Bb Db Fm7 Gb Eb

223

I could-n't save you all on my own Ga - ia Ga - ia

I could-n't save you all on my own Ga - ia Ga -

you all on my own Ga - ia Ga -

I could-n't save you all on my own Ga - ia Ga -

Cb Ab F Bb AMaj7 B/A

f

241

no-thing to say May-be they don't know wheth-er they're going to stay,
 no-thing to say May-be they don't know wheth-er they're going to stay, or not

dm dm dm dm

dm dm

A E F#m C#m D A

247

And we all want a bet-ter place, but
 And we all want a bet-ter place, but
 I know they've got one thing to say And we all want a bet-ter place, but
 I know they've got one thing to say And we all want a bet-ter place, but

C#m G#m AMaj7 B F#m

265

And we all want a bet-ter place, but Ga - ia let it go, let it go, let it go, let it go, heav - en. What - ev - er we do, chan - ces are few:

E F#m Bsus B

(8th).....

271

go Ga - ia Ga - ia go Ga - ia Ga - ia We need a hand from a - bove We need a hand from a - bove

C D E D