

Gaia

1 $\text{♩} = 56$ *Almost whispering* *p* **A1**

S. *Almost whispering* *p* I guess we all be - lieve and pray in a

Ms. *Almost whispering* *p* I guess we all be - lieve and pray in a

A. *Almost whispering* *p* I guess we all be - lieve and pray in a

T. I guess we all be - lieve and pray in a

B. I guess we all be - lieve and pray in a

Optional Piano

mf *p*

$A\flat$ Maj7 Gm7 Cm Dm7b5/C Cm D

7 *p*

dif - ferent way I know He has ma - ny names

dif - ferent way I know He has ma - ny names

dif - ferent way I know He has ma - ny names

I know He has ma - ny names

I know He has ma - ny names

I know He has ma - ny names

Gm Cm7 $E\flat$ $D\flat$ Am

25

day might not be so far a - way _____ If we want to

day might not be so far a - way _____ If we want to

day might not be so far a - way _____ If we want to

_____ If we want to

_____ If we want to

Cm D Gm Cm7 Eb

31

live here and stay _____ Bet - ter not let Ga - ia wash us a -

live here and stay _____

live here and stay _____ Bet - ter not let Ga - ia wash us a -

live here and stay _____ a -

live here and stay _____ a -

Db Am Em Cm Gm7

When a crime has been done by the world. All by the world it -
 judge When a crime has been done by the world. All by the world
 judge the Earth When a crime has been done by the world. All by the world it -
 When a crime has been done by the world. All by the world it -
 When a crime has been done by the world. All by the world it -

Dm6 Cm Abm Ebm Bbm Fm

selves, yeah. And I guess I'll just dream on with
 yeah you still dream of har - mo - ny And I guess I'll just dream on with
 selves, yeah. with you
 selves, yeah. with you
 selves, yeah. with you

mp FbMaj7 G A/G

Sub.

73

I could - n't save you all on my own
 I could - n't save you all on my own
 want you to know ————— you all on my own
 want you to know I could - n't save you all on my own
 want you to know I could - n't save you all on my own *ooh*

G Em C Am F# Bm

79

Ga - ia Ga - ia —————
 Ga - ia Ga - - - ia
 Ga - ia Ga - - - ia
 Ga - ia Ga - - - ia Bu - ry us all un - der ice
 Ga - ia Ga - - - ia Bu - ry us all un - der ice

Bb C/Bb BbMaj7 Am7 Bb9

Mill - ions of chan - ces more than meets the eye

eye

Mill - ions of chan - ces more than meets the eye

the eye

the eye

Em Cm Gm7 Gb Dbm

mp Life could be so nice _____ *p* We're so far we

mp _____ *p* We're all so far we

mp Life could be so nice _____ *p* We're all so far we

mp Life could be so nice _____ *p*

Life could be so nice _____

mp Am Cm AbMaj7 Gm Cm Dm7b5/C

121

B

won" Back to where it all be - - - gun

won" Back to where it all be - - - gun

won" Back to where it all be - - - gun

won" Back to where it all be - - - gun ba-da-va da-va

won" Back to where it all be - - - gun

G \flat Db \flat m mp Am Cm A \flat Maj7 Gm mf Am

128

ba-da-va da-va da

the world has al-ways judged who's going to

the world has al-ways judged it-self When it comes to crimes, I know who's going to

da When it comes to crimes, ba-da-va da-va da

When it comes to crimes,

Bm7 \flat 5 E Am

145

C

you _____ Ga - ia, Ga - ia

you _____ Ga - ia, Ga - ia

— We're no - thing but a lone-ly crowd Ga - ia Where do we go _____

— We're no - thing but a lone-ly crowd _____ Where do we go

— Ga - ia, Ga - ia Where do we go

G7 B \flat C D Bm7 G Em

151

Why do you go, and leave me a - lone Ga - ia, Ga - ia

Why do you go, and leave me a - lone Ga - ia, Ga - ia

— and leave me a - lone ooh _____ Ga - ia

Why do you go, and leave me a - lone ooh _____ Ga - ia

Why do you go, and leave me a - lone ooh _____ Ga - ia

C Am F \sharp 7 Bm D F \sharp m7

193

C

mf

you ————— Ga - ia, Ga - ia

mf

you ————— Ga - ia, Ga - ia

— We're no - thing but a lone-ly crowd Ga - ia Where do we go ———

— We're no - thing but a lone-ly crowd ————— Where do we go

— Ga - ia, Ga - ia Where do we go

G7 Bb C D Bm7 G Em

199

Why do you go, and leave me a - lone Ga - ia, Ga - ia

Why do you go, and leave me a - lone Ga - ia, Ga - ia

— and leave me a - lone ooh ————— Ga - ia

Why do you go, and leave me a - lone ooh ————— Ga - ia

Why do you go, and leave me a - lone ooh ————— Ga - ia

C Am F#7 Bm D F#m7

pa ————— Ga - ia, Ga - ia

— pa Ga - ia, Ga - ia

pa pa pa pa ooh ————— Ga - ia want you to know —————

ooh ————— Ga - ia want you to know

ooh ————— Ga - ia want you to know

F B \flat D \flat Fm7 G \flat E \flat

I could - n't save you all on my own *f* Ga - ia Ga - ia ———

I could - n't save you all on my own *f* Ga - ia Ga - - -

— you all on my own *f* Ga - ia Ga - - -

I could - n't save you all on my own *f* Ga - ia Ga - - -

I could - n't save you all on my own Ga - ia Ga - - -

C \flat A \flat F B \flat *f* AMaj7 B/A

241

no - thing to say May - be they don't know wheth-er they're going to stay,
 no - thing to say May - be they don't know wheth-er they're going to stay, or not

A E F#m C#m D A

247

And we all want a bet-ter place, but
 And we all want a bet-ter place, but

f I know they've got one thing to say
f I know they've got one thing to say
f I know they've got one thing to say

C#m G#m AMaj7 Bb F#m *f*

And we all want a bet-ter place, but Ga - ia let it go, let it go, let it go, let it go, heav - en. What - ev - er we do, chan - ces are few: heav - en. What - ev - er we do, chan - ces are few:

E F#m Bsus B

(8vb).....

go Ga - ia Ga - ia go Ga - ia Ga - ia We need a hand from a - bove. We need a hand from a - bove. We need a hand from a - bove.

C D E D