

# You are so beautiful

1  $\text{♩} = 62$

S.I  
S.II  
A.I  
A.II  
Pf.  
*mp*  
E E/D C#m A E E/D  
Use right pedal

4 *un poco rubato*

*p* LEAD  
*p* You are so beau-ti-ful —  
*rall.* *p* You are so beau-ti-ful —  
*p* You are so beau-ti-ful —  
*p* You are so beau-ti-ful —  
*p* You are so beau-ti-ful —  
C#m7 A E EMaj7 E7 A  
*p un poco rubato*

13

*mp* see \_\_\_\_\_ *mf* eve-ry - thing I hoped \_\_\_\_\_ for \_\_\_\_\_

*mp* see \_\_\_\_\_ *mf* eve-ry - thing I hoped \_\_\_\_\_ for \_\_\_\_\_

*mp* see \_\_\_\_\_ *mf* eve-ry - thing I hoped \_\_\_\_\_ for \_\_\_\_\_

*mp* see \_\_\_\_\_ *mf* eve-ry - thing I hoped \_\_\_\_\_ for \_\_\_\_\_

*mp* Bm7 Bm7/E *mf* A G#7

16

*mp* you're eve-ry-thing I need \_\_\_\_\_ You are so

*mp* you're eve-ry-thing I need \_\_\_\_\_ You are so

*mp* you're eve-ry-thing I need \_\_\_\_\_ You are so

*mp* you're eve-ry-thing I need \_\_\_\_\_ You are so

*mp* you're eve-ry-thing I need \_\_\_\_\_ You are so

*mp* C#m C#m7 F#7 E EMaj7 E7

25

You are so beau-ti-ful \_\_\_\_\_ to  
 You are so beau-ti-ful \_\_\_\_\_ to  
 You are so beau-ti-ful \_\_\_\_\_ so beau - ti - ful so to  
 You are so beau-ti-ful \_\_\_\_\_ to

E7      EMaj7    E7      A                                  D7

28

*mf* me \_\_\_\_\_ Can't you see \_\_\_\_\_ *f* eve-ry - thing I hoped—  
*mf* me \_\_\_\_\_ Can't you see \_\_\_\_\_ *f* eve-ry - thing I hoped—  
*mf* me \_\_\_\_\_ Can't you see \_\_\_\_\_ *f* eve-ry - thing I hoped—  
*mf* me \_\_\_\_\_ Can't you see \_\_\_\_\_ *f* eve-ry - thing I hoped—  
 me \_\_\_\_\_ Can't you see \_\_\_\_\_ eve-ry - thing I hoped—

E      EMaj7      *mf* Bm7/E      E *f* A

37

The musical score for page 37 consists of five systems of staves. The first four systems are vocal staves, each containing a single note with a fermata and a dynamic marking of *p*. The fifth system is a piano accompaniment consisting of a treble and bass clef staff. The treble clef staff contains a melodic line with a fermata on the final note, and the bass clef staff contains a harmonic accompaniment. Chord markings 'A', 'D7', and 'E' are placed above the treble clef staff. The lyrics 'me' are written below the first vocal staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.