

# You are so beautiful

1  $\text{♩} = 62$

S.

A.

T.

B.

Pf.

4 *un poco rubato*

*p* LEAD

*p* You are so beau-ti-ful —

*p* You are so beau-ti-ful —

*p* You are so beau-ti-ful —

*p* You are so beau-ti-ful —

*p* You are so beau-ti-ful —

*C#m7 rall. A*

13

*mp* see \_\_\_\_\_ *mf* eve-ry - thing I hoped \_\_\_\_\_ for \_\_\_\_\_  
*mp* see \_\_\_\_\_ *mf* eve-ry - thing I hoped \_\_\_\_\_ for \_\_\_\_\_  
*mp* see \_\_\_\_\_ *mf* eve-ry - thing I hoped \_\_\_\_\_ for \_\_\_\_\_  
*mp* see \_\_\_\_\_ *mf* eve-ry - thing I hoped \_\_\_\_\_ for \_\_\_\_\_  
*mp* Bm7 Bm7/E *mf* A G#7

16

— 3 — *mp* you're eve-ry-thing I need \_\_\_\_\_ You are so  
 — 3 — *mp* you're eve-ry-thing I need You are so  
 — 3 — *mp* you're eve-ry-thing I need You are so  
 — 3 — *mp* you're eve-ry-thing I need You are so  
 C#m C#m7 F#7 *mp* E EMaj7 E7

25

You are so beau-ti-ful \_\_\_\_ to  
 You are so beau-ti-ful \_\_\_\_ so beau-ti-ful to  
 You are so beau-ti-ful \_\_\_\_ to  
 You are so beau-ti-ful \_\_\_\_ to

E7 EMaj7 E7 A D7

28

me Can't you see eve-ry - thing I hoped \_\_\_\_  
 me Can't you see eve-ry - thing I hoped \_\_\_\_  
 me Can't you see eve-ry - thing I hoped \_\_\_\_  
 me Can't you see eve-ry - thing I hoped \_\_\_\_

E EMaj7 *mf* Bm7/E *f* A

37

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: three treble clefs and one bass clef. The key signature is three sharps (F#, C#, G#). The first three staves contain a vocal melody with a crescendo leading to a piano (*p*) dynamic. The fourth staff provides a harmonic accompaniment. The second system continues the melody and accompaniment, with the vocal line including lyrics 'me', 'A', 'D7', 'p', and 'E'. The piano accompaniment features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.