

# You are so beautiful

1  $\text{♩} = 62$

S.  
Ms.  
A.  
Bar.

E E/D C#m A E E/D

Pf. *mp*

Use right pedal

4 *un poco rubato*

*p* LEAD

*p* You are so beau-ti-ful —

*p* You are so beau-ti-ful —

*p* You are so beau-ti-ful —

*p* You are so beau-ti-ful —

*p* You are so beau-ti-ful —

*rall.* C#m7 A E EMaj7 E7 A

*p un poco rubato*

13

*mp* see \_\_\_\_\_ *mf* eve-ry - thing I hoped \_\_\_\_\_ for \_\_\_\_\_

*mp* see \_\_\_\_\_ *mf* eve-ry - thing I hoped \_\_\_\_\_ for \_\_\_\_\_

*mp* see \_\_\_\_\_ *mf* eve-ry - thing I hoped \_\_\_\_\_ for \_\_\_\_\_

*mp* see \_\_\_\_\_ *mf* eve-ry - thing I hoped \_\_\_\_\_ for \_\_\_\_\_

*mp* Bm7 Bm7/E *mf* A G#7

16

*mp* you're eve-ry-thing I need \_\_\_\_\_ You are so

*mp* you're eve-ry-thing I need \_\_\_\_\_ You are so

*mp* you're eve-ry-thing I need \_\_\_\_\_ You are so

*mp* you're eve-ry-thing I need \_\_\_\_\_ You are so

*mp* you're eve-ry-thing I need \_\_\_\_\_ You are so

*mp* C#m C#m7 F#7 E EMaj7 E7

You are so beau-ti-ful — to  
 You are so beau-ti-ful — so beau - ti - ful to  
 You are so beau-ti-ful — to  
 You are so beau-ti-ful — to

E7      EMaj7    E7      A                      D7

*mf* me *mf* Can't you see — *f* eve-ry - thing I hoped —  
*mf* me *mf* Can't you see — *f* eve-ry - thing I hoped —  
*mf* me *mf* Can't you see — *f* eve-ry - thing I hoped —  
*mf* me *mf* Can't you see — *f* eve-ry - thing I hoped —

E      EMaj7      *mf* Bm7/E      E      *f* A

37

me

A D7 E

*p*

*p*