

My immortal

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Arr: Jetse Bremer

Evanescence

♩ = 74

1

S.
A. *pp* LEAD
T.
B.
Pf. *p* *pp* *poco rall. a tempo*
B♭ Dm B♭ Dm B♭

6

S. *pp*
A. *pp*
T. *pp*
B. *pp*
Pf. *p* *pp*
Dm B♭ Dm B♭

16

LEAD

time can - not e - rase When you cried I'd wipe a - way all of your tears

time can - not e - rase When you cried I'd wipe a - way all of your tears

time can - not e - rase When you cried I'd wipe a - way all of your tears

time can - not e - rase When you cried I'd wipe a - way all of your tears

F F_{sus} Gm E_b F Dm

mf

19

— When you'd scream I'd fight a - way all of your fears And I held your

— When you'd scream I'd fight a - way all of your fears And I held your

— When you'd scream I'd fight a - way all of your fears And I held your

— When you'd scream I'd fight a - way all of your fears And I held your

Gm E_b F Dm Gm E_b

LEAD

31

pp

pp

pp

pp

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

By your res-on-a-ting light Now I'm bound by the life you left be-hind Your face it haunts

Dm Bb Dm Bb

35

LEAD mp

mp

mp

mp

mp

ah _____ All the sa-ni - ty in

My once pleas - ant dreams Your voice it chased a-way All the sa-ni - ty in

ah _____ All the sa-ni - ty in

ah _____ All the sa-ni - ty in

Dm Bb Dm mp

mp

44

When you'd scream I'd fight a way all of your fears And I held your

When you'd scream I'd fight a way all of your fears And I held your

When you'd scream I'd fight a way all of your fears And I held your

When you'd scream I'd fight a way all of your fears And I held your

Gm Eb F Dm Gm Eb

47

hand through all of these years But you still have All of

hand through all of these years But you still have

hand through all of these years But you still have

hand through all of these years But you still have

F Dm Gm Eb mp F

59

Musical score for measures 59-62. The score includes three vocal staves (treble clef) and one piano accompaniment staff (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are labeled Gm, Eb, F, and Dm. There are accents and slurs in the piano part.

63

f LEAD

When you cried — I'd — wipe a - way all — of your tears — When you'd scream — I'd —

When you cried — I'd — wipe a - way all — of your tears — When you'd scream — I'd —

When you cried — I'd — wipe a - way all — of your tears — When you'd scream — I'd —

When you cried — I'd — wipe a - way all — of your tears — When you'd scream — I'd —

f Gm Eb F Dm Gm Eb

Musical score for measures 63-66. The score includes four vocal staves (treble clef) and one piano accompaniment staff (grand staff). The vocal parts are marked with a forte (**f**) dynamic and include the lyrics "When you cried — I'd — wipe a - way all — of your tears — When you'd scream — I'd —". The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords are labeled Gm, Eb, F, and Dm. There are accents and slurs in the piano part.

This musical score covers measures 75 to 80. It consists of vocal parts and piano accompaniment. The key signature is two flats (B-flat major/D minor). The tempo and dynamics are indicated by *p* (piano), *pp* (pianissimo), and *rall.* (rallentando). The lyrics are "All of me".

Vocal Parts:

- Staff 1 (Soprano):** Melody with lyrics "All of me". Dynamics: *p*, *pp*, *rall.*
- Staff 2 (Alto):** Melody with lyrics "me". Dynamics: *p*, *pp*, *rall.*
- Staff 3 (Tenor):** Melody with lyrics "me". Dynamics: *p*, *pp*, *rall.*
- Staff 4 (Bass):** Melody with lyrics "me". Dynamics: *p*, *pp*, *rall.*

Piano Accompaniment:

- Staff 5 (Right Hand):** Chords and arpeggiated patterns. Chords: Dm, Bb, Dm, Bb, Dm, Bb. Dynamics: *p*, *pp*, *rall.*
- Staff 6 (Left Hand):** Bass line. Dynamics: *p*, *pp*, *rall.*