

Sweet about me

♩ = 136 Swing

1

A

S.I. LEAD *p* Ooh

S.II *p* Ooh watch-ing me, han-ging by a string this time.

A.I. *mf* Ooh

A.II *p* Ooh

Opt: INTRO first four bars

C Eb Bb C

Piano

5

Ooh

Don't eas-i-ly, the cli-max of the per-fect life.

Ooh

ooh ooh

C Eb Bb C

17 B

mf If there's les-sons to be learned, _____ I'd rath - er get my jam-min' words in first so,

mp If there's les-sons to be learned, _____ I'd rath - er get my jam-min' words in first so,

to be learned, — jam - - - - min' words

C E♭ B♭ C

21

tell you somet-hing that I've found, _____ that the world a bet-ter place when it's up - side down

tell you somet-hing that I've found, _____ that the world a bet-ter place when it's up - side down boy.

that I've found, — that the world a bet-ter place when it's up - side down

C E♭ B♭ C

33

me, no-thing sweet a-bout me, Yeah Sweet a-bout

me, no-thing sweet a-bout me, Yeah Sweet a-bout

C Eb Bb C

37

me, no-thing sweet a-bout me, Yeah Sweet a-bout

Sweet a-bout me, Yeah

me, no-thing sweet a-bout me, Yeah Sweet a-bout

C Eb Bb C

49 *mp*

ooh *mp* ooh

ooh *mp* ooh

mp Yeah Yeah no - thing sweet

mp C Eb Bb C

D

53 *mf* LEAD

Blue, blue, blue, waves they crash as

Blue, blue, blue, waves they crash as

mp F Ab Eb F

65

don't you ride my side of the tracks.

don't you ride my side of tracks.

don't you ride my side of tracks.

don't you ride my side of tracks.

F A \flat E \flat F

B

69

mf If there's les-sons to be learned, I'd rath-er get my jam-min' words in first so,

mf If there's les-sons to be learned, I'd rath-er get my jam-min' words in first so,

mp to be learned, jam - - - min' words

C E \flat B \flat C

81

when your play-ing with de - sire, don't come run-ning to my place when it burns like fire

when your play-ing with de - sire, don't come run-ning to my place when it burns Sweet a-bout

when your play-ing with de - sire, don't come run-ning to my place when it burns Sweet a-bout

with de - sire, don't come run-ning to my place when it burns like fire

C Eb Bb C

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The key signature has one flat (Bb).

85

me, no - thing sweet a - bout me, Yeah Sweet a - bout

me, no - thing sweet a - bout me, Yeah Sweet a - bout

C Eb Bb C

The piano accompaniment continues with the same chord progression and rhythmic pattern as in system 81.

97

me, no-thing sweet a-bout me, Yeah
 Sweet a-bout me, Yeah
 me, no-thing sweet a-bout me, Yeah
 Sweet a-bout me, Yeah

C Eb Bb C

101

p ooh no-thing sweet
p ooh no-thing sweet
p Yeah Yeah no-thing sweet
p ooh no-thing sweet

rall. *rall.* *rall.* *rall.*

C Eb Bb C