

To make you feel my love

Music / Lyrics: Bob Dylan
As sung by Adele
Bewerking: Jetse Bremer

1

Piano

mf

Musical notation for measures 1-4, featuring piano accompaniment in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Dynamics include *mf* and accents.

5

B.II

pp
Mm

Musical notation for measures 5-8, featuring piano accompaniment. Dynamics include *pp* and *Mm*.

9

Solo

mp

When the rain — Is blow - ing in your face — And the whole — world — Is on your case —

B.II

mp
mm

Musical notation for measures 9-12, featuring a vocal line and piano accompaniment. Dynamics include *mp* and *mm*.

13

Solo

I could of — fer you A warm em - brace — To make you feel my love —

B.II

pp
mm mm Mm

Musical notation for measures 13-16, featuring a vocal line and piano accompaniment. Dynamics include *pp*, *mm*, and *Mm*.

25

mf

Solo *mf* I know you Have-n't made Your mind up yet— But I would nev-er Do— you wrong

T.I *mf* I know you Have-n't made Your mind up yet— But I would nev-er Do— you wrong

T.II *mf* LEAD I know you Have-n't made Your mind up yet— But I would nev-er Do— you wrong

B.I *mf* I know you Have-n't made Your mind up yet— But I would nev-er Do— you wrong

B.II *mf* I know you Have-n't made Your mind up yet— But I would nev-er Do— you wrong

mf I know you Have-n't made Your mind up yet— But I would nev-er Do— you wrong

mf

29

Solo I've known it From the mo-ment That we met— No doubt in my mind Where you be-long—

T.I I've known it From the mo-ment That we met— Ooh—

T.II I've known it From the mo-ment That we met— No doubt in my mind Where you be-long— Ooh—

B.I I've known it From the mo-ment That we met— ooh—

B.II I've known it From the mo-ment That we met— No doubt in my mind Where you be-long—

I've known it From the mo-ment That we met— No doubt in my mind Where you be-long—

41 *mf*

Solo

T.I *mf*
Ah _____ ah _____ ah _____

T.II *mf*
Ah _____ ah _____ ah _____

B.I *mf*
Ah _____ ah _____ ah _____

B.II *mf*
Ah _____ ah _____ ah _____

46 *f*

Solo *f*
The storms are rag-ing On the rol - ling sea—

T.I *f*
ah _____ The storms are rag-ing On the rol - ling sea—

T.II *f*
ah _____ **LEAD** The storms are rag-ing On the rol - ling sea—

B.I *f*
ah _____ The storms are rag-ing On the rol - ling sea—

B.II *f*
ah _____ The storms are rag-ing On the rol - ling sea—

59

Solo
No-thing that I— would— n't do— Go to the ends Of— the Earth for you—

T.I
ooh ooh

T.II
ooh ooh

B.I
ooh

B.II
ooh ooh

63

Solo
To make you feel my— love— To make you feel my— love—

T.I
Mm

T.II
Mm

B.I
ooh Mm

B.II
Mm
evr. om de beurt adembaleni

rall. *pp* *pp* *pp* *rall.* *rall.* *pp*