

To make you feel my love

I.o.v. Soli Deo Gloria te Urk o.l.v. Jaap Kramer

Music / Lyrics: Bob Dylan
As sung by Adele
Bewerking: Jetse Bremer

1

Piano

mf

Musical notation for the piano introduction, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and accents.

5

B.II

pp

Mm

Musical notation for piano accompaniment, measures 5-8. The right hand has a melody with dynamics *pp* and *Mm*. The left hand provides a bass line. There are also piano markings in the grand staff.

9

Solo

mp

When the rain— Is blow-ing in your face — And the whole— world— Is on your case —

B.II

mp

mm

Musical notation for vocal and piano accompaniment, measures 9-12. The vocal line is in the top staff with lyrics. The piano accompaniment is in the grand staff below. Dynamics include *mp* and *mm*.

13

Solo

I could of— fer you A warm em - brace — To make you feel my love —

B.II

pp

mm Mm

Musical notation for vocal and piano accompaniment, measures 13-16. The vocal line is in the top staff with lyrics. The piano accompaniment is in the grand staff below. Dynamics include *pp*, *mm*, and *Mm*.

25

mf

Solo *mf* I know you Have-n't made Your mind up yet— But I would nev-er Do— you wrong

T.I *mf* I know you Have-n't made Your mind up yet— But I would nev-er Do— you wrong

T.II *mf* LEAD I know you Have-n't made Your mind up yet— But I would nev-er Do— you wrong

B.I *mf* I know you Have-n't made Your mind up yet— But I would nev-er Do— you wrong

B.II *mf* I know you Have-n't made Your mind up yet— But I would nev-er Do— you wrong

29

Solo I've known it From the mo-ment That we met— No doubt in my mind Where you be-long—

T.I I've known it From the mo-ment That we met— Ooh—

T.II I've known it From the mo-ment That we met— No doubt in my mind Where you be-long— Ooh—

B.I I've known it From the mo-ment That we met— ooh—

B.II I've known it From the mo-ment That we met— No doubt in my mind Where you be-long—

41 *mf*

Solo

T.I *mf*
Ah _____ ah _____ ah _____

T.II *mf*
Ah _____ ah _____ ah _____

B.I *mf*
Ah _____ ah _____ ah _____

B.II *mf*
Ah _____ ah _____ ah _____

46 *f*

Solo

T.I *f*
ah _____ The storms are rag-ing On the rol - ling sea—

T.II *f*
ah _____ The storms are rag-ing On the rol - ling sea—

B.I *f*
ah _____ The storms are rag-ing On the rol - ling sea—

B.II *f*
ah _____ The storms are rag-ing On the rol - ling sea—

LEAD *f*
The storms are rag-ing On the rol - ling sea—

59

Solo
No-thing that I— would— n't do— Go to the ends Of— the Earth for you—

T.I
ooh ooh

T.II
ooh ooh

B.I
ooh

B.II
ooh ooh

63

Solo
To make you feel my— love— To make you feel my— love—

T.I
Mm

T.II
Mm

B.I
ooh Mm

B.II
Mm
evr. om de beurt adembaleni

rall.
pp
pp
pp
pp