

# Mamma mia

1  $\bullet = 138$

S.

A.

T.

B.

Piano

*mf*

$E\flat$   $A\flat m/E\flat$   $E\flat$   $A\flat m/E\flat$   $E\flat$

5

$Fm7\flat 5/E\flat$   $E\flat$   $Fm7\flat 5/E\flat$

17

*mp*

Look at me now, — I don't know how —

Look at me now, — will I ev - er learn? I don't know how —

*mp*

Look at me now, — I don't know how —

*mp*

Look at me now, — I don't know how —

*E<sub>b</sub>* *A<sub>b</sub>m/E<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>m/E<sub>b</sub>*

20

There's a fi - re with - in — my soul —

but I sud - den - ly lose — con - trol — There's a fi - re with - in — my soul —

There's a fi - re with - in — my soul —

There's a fi - re with - in — my soul —

*A<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>*

— can I re-sist you? Mam-ma mi - a, does it show a-gain? My my, just—

— can I re-sist you? Mam-ma mi - a, does it show a-gain?— My my, just—

— can I re-sist you? Mam-ma mi - a, does it show a-gain? My my, just—

— can I re-sist you? Mam-ma mi - a, does it show a-gain? My my, just—

*E<sub>b</sub>* *A<sub>b</sub>* *D<sub>b</sub>* *A<sub>b</sub>*

*mf*  
— how much I've missed you Yes, I've been brok - en heart - ed Blue— since the day—

*mf*  
— how much I've missed you Yes, I've been brok - en heart - ed Blue— since the day—

*mf*  
— how much I've missed you I've missed you—

*mf*  
— how much I've missed you Yes, I've been brok - en heart - ed Blue— since the day—

*E<sub>b</sub>* *mf* *E<sub>b</sub>* *B<sub>b</sub>/D* *Cm7*

48

Musical score for measures 48-50, featuring four staves (three treble clefs and one bass clef) with rests.

Piano accompaniment for measures 48-50. The score includes chord labels:  $Fm7b5/Eb$ ,  $Eb$ , and  $Fm7b5/Eb$ . The piano part consists of a treble and bass clef with chords and a bass line.

51

Vocal line for measures 51-53. The lyrics are: "I've been an - gry and sad — a - bout things that you do —". The score includes three staves (two treble clefs and one bass clef).

Piano accompaniment for measures 51-53. The score includes chord labels:  $Eb$  and  $Ab$ . The piano part consists of a treble and bass clef with chords and a bass line.

62

You know — that I'm not — that strong. —  
 that you won't be a-way — too long — You know — that I'm not — that strong. —  
 You know — that I'm not — that strong. —  
 You know — that I'm not — that strong. —

Chords:  $A\flat$   $B\flat$   $E\flat/B\flat$   $B\flat$

66

*f* Just one look and I can hear a bell ring — One more look and I for-get ev'-ry-thing, —  
*f* Just one look and I can hear a bell ring — One more look and I for-get ev'-ry-thing, —  
*f* Just one look and I can hear a bell ring — One more look and I for-get ev'-ry-thing, —  
*f* Just one look and I can hear a bell ring — One more look and I for-get ev'-ry-thing, —

*f*  $A\flat$   $E\flat$   $B\flat$  Little faster  $A\flat$   $E\flat$   $B\flat$

*mf*

— how much I've missed you Yes, I've been brok - en heart - ed Blue— since the day—

*mf*

— how much I've missed you Yes, I've been brok - en heart - ed Blue— since the day—

*mf*

— how much I've missed you— I've missed you—

*mf*

— how much I've missed you Yes, I've been brok - en heart - ed Blue— since the day—

*mf*

*E♭* *E♭* *B♭/D* *Cm7*

*f*

— we part - ed Why, why did— I ev - er let you go?— Mam - ma mi - a,

*f*

— we part - ed Why, why did— I ev - er let you go? Mam - ma mi - a,

*f*

— Why, why did— I ev - er let you go? Mam - ma mi - a,

*f*

— we part - ed Why, why did— I ev - er let you go? Mam - ma mi - a,

*f*

*Gm/B♭* *A♭* *D♭* *A♭* *Fm7* *A♭* *B♭* *E♭*

94

here I go a-gain My my, how— can I re-sist you? Mam-ma mi - a,  
 here I go a-gain— My my, how— can I re-sist you? Mam-ma mi - a,  
 here I go a-gain My my, how— can I re-sist you? Mam-ma mi - a,  
 here I go a-gain My my, how— can I re-sist you? Mam-ma mi - a,

Ab Db Ab Eb

98

does it show a-gain? My my, just— how much I've missed you Yes, I've been brok -  
 does it show a-gain?— My my, just— how much I've missed you Yes, I've been brok -  
 does it show a-gain? My my, just— how much I've missed you—  
 does it show a-gain? My my, just— how much I've missed you Yes, I've been brok -

Ab Eb

110

— could nev - er let you go.

— could nev - er let you go.—

— could nev - er let you go.

— could nev - er let you go.

*mf*

$A\flat$   $B\flat$   $E\flat$   $A\flat m/E\flat$   $E\flat$   $A\flat m/E\flat$   $E\flat$

115

$A\flat m/E\flat$   $E\flat$   $A\flat m/E\flat$   $E\flat$