

Mamma mia

1 $\bullet = 138$

S.
Ms.
A.
Bar.
Piano *mf*

E \flat Abm/E \flat E \flat Abm/E \flat E \flat

5

S.
Ms.
A.
Bar.
Piano *mf*

Fm7b5/E \flat E \flat Fm7b5/E \flat

17

mp

Look at me now,— I don't know how—

mp

Look at me now,— I don't know how—

Bar. *mp*

Look at me now,— will I ev-er learn? I don't know how—

Look at me now,— I don't know how—

E \flat *A \flat m/*E \flat* *E \flat* *A \flat m/*E \flat***

20

There's a fi-re with-in— my soul—

There's a fi-re with-in— my soul—

but I sud-den-ly lose— con-trol—

There's a fi-re with-in— my soul—

There's a fi-re with-in— my soul—

A \flat *B \flat* *E \flat /B \flat* *B \flat*

— can I re-sist you? Mam-ma mi - a, does it show a-gain? My my, just—

— can I re-sist you? Mam-ma mi - a, does it show a-gain? My my, just—

— can I re-sist you? Mam-ma mi - a, does it show a-gain?— My my, just—

— can I re-sist you? Mam-ma mi - a, does it show a-gain? My my, just—

E_b *A_b* *D_b* *A_b*

mf
— how much I've missed you — I've missed you —

mf
— how much I've missed you *mf* Yes, I've been brok - en heart - ed Blue — since the day —

mf
— how much I've missed you Yes, I've been brok - en heart - ed Blue — since the day —

mf
— how much I've missed you Yes, I've been brok - en heart - ed Blue — since the day —

E_b *mf* *E_b* *B_b/D* *Cm7*

48

Musical score for system 48. It consists of four staves. The top three staves are empty. The bottom staff is a piano accompaniment with a treble and bass clef. The treble clef part has a series of chords and eighth notes. The bass clef part has a simple bass line. Above the piano part, there are guitar chords: Fm7b5/Eb, Eb, and Fm7b5/Eb.

51

Musical score for system 51. It consists of five staves. The top three staves are vocal lines with lyrics: "I've been an - gry and sad — a - bout things that you do —". The bottom two staves are piano accompaniment with a treble and bass clef. The treble clef part has chords and rests. The bass clef part has a bass line. Above the piano part, there are guitar chords: Eb and Ab.

62

You know — that I'm not — that strong. —
 You know — that I'm not — that strong. —
 that you won't be a-way — too long — You know — that I'm not — that strong. —
 You know — that I'm not — that strong. —
 A \flat B \flat E \flat /B \flat B \flat

66

f Just one look and I can hear a bell ring — One more look and I for-get ev'-ry-thing, —
f Just one look and I can hear a bell ring — One more look and I for-get ev'-ry-thing, —
f Just one look and I can hear a bell ring — One more look and I for-get ev'-ry-thing, —
f Just one look and I can hear a bell ring — One more look and I for-get ev'-ry-thing, —
f A \flat E \flat B \flat A \flat E \flat B \flat

78

mf

— how much I've missed you I've missed you—

mf

— how much I've missed you Yes, I've been brok - en heart - ed Blue— since the day—

mf

— how much I've missed you Yes, I've been brok - en heart - ed Blue— since the day—

mf

— how much I've missed you Yes, I've been brok - en heart - ed Blue— since the day—

mf

E_b E_b B_b/D Cm7

mf

mf

82

f

— Why, why did— I ev - er let you go? Mam - ma mi - a,

f

— we part - ed Why, why did— I ev - er let you go? Mam - ma mi - a,

f

— we part - ed Why, why did— I ev - er let you go?— Mam - ma mi - a,

f

— we part - ed Why, why did— I ev - er let you go? Mam - ma mi - a,

f

Gm/B_b A_b D_b A_b Fm7 A_b B_b E_b

f

f

94

here I go a-gain My my, how— can I re-sist you? Mam-ma mi - a,

here I go a-gain My my, how— can I re-sist you? Mam-ma mi - a,

here I go a-gain— My my, how— can I re-sist you? Mam-ma mi - a,

here I go a-gain My my, how— can I re-sist you? Mam-ma mi - a,

Chord markings: Ab Db Ab Eb

98

does it show a-gain? My my, just— how much I've missed you—

does it show a-gain? My my, just— how much I've missed you Yes, I've been brok -

does it show a-gain?— My my, just— how much I've missed you Yes, I've been brok -

does it show a-gain? My my, just— how much I've missed you Yes, I've been brok -

Chord markings: Ab Eb

110

— could nev-er let you go.

— could nev-er let you go.

— could nev-er let you go.—

— could nev-er let you go.

mf

Chords: $A\flat$, $B\flat$, $E\flat$, $A\flat m/E\flat$, $E\flat$, $A\flat m/E\flat$, $E\flat$

115

Chords: $A\flat m/E\flat$, $E\flat$, $A\flat m/E\flat$, $E\flat$