

# 14. Met elkaar

Tekst: Wilbert Friederichs  
Muziek: Jetse Bremer

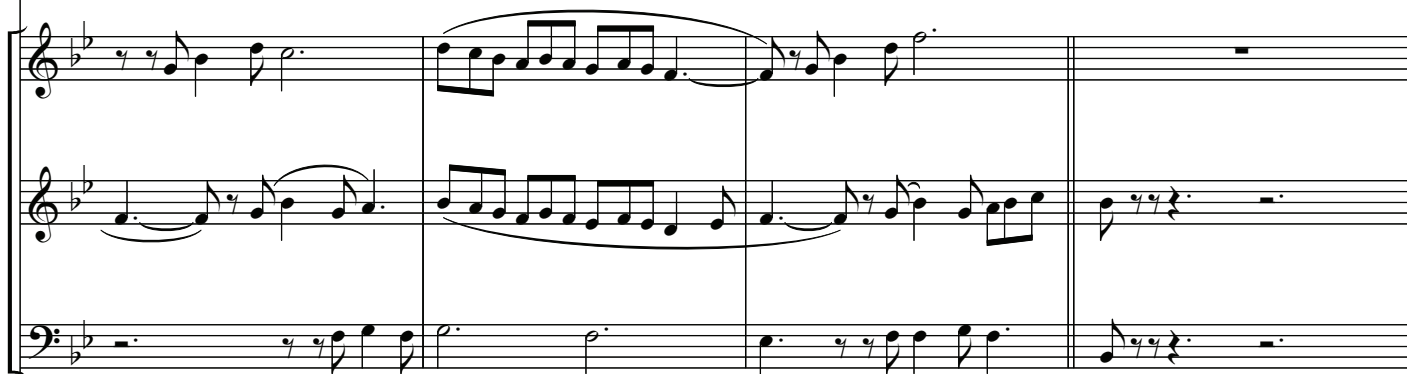
1  $\bullet = 116$

The musical score is for a piece titled "14. Met elkaar" by Jetse Bremer, with lyrics by Wilbert Friederichs. The score is in 12/8 time and B-flat major. It features a full band arrangement including two trumpets (T.I and T.II), baritone (Bar.), bass (B.), trumpet C, alto saxophone Eb, trombone, piano, and contra bass. The tempo is marked as quarter note = 116. The score begins with a first ending bracket labeled "1". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The brass instruments have melodic lines with dynamic markings like *f* and *<*.

5



Four vocal staves (Soprano, Alto, Tenor, Bass) in a B-flat major key signature. Each staff contains a vocal line with lyrics: "We spor - ten, we fees - ten, we". The lyrics are aligned with the notes on the staves.



Three instrumental staves (Violin I, Violin II, and Cello/Double Bass) in a B-flat major key signature. The Violin I and II parts feature melodic lines with slurs and ties. The Cello/Double Bass part provides a harmonic accompaniment with eighth and quarter notes.



Piano accompaniment consisting of two staves (Right Hand and Left Hand) in a B-flat major key signature. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.