

The sound of silence

Words and music:
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Simon
arr: Jetse Bremer

SIMON & GARFUNKEL

1 $\bullet = 102$ Gently *pp*

T.I. 1. Hel-lo dark-ness, my old friend, I've come to talk with you a -

T.II 1. Hel-lo dark-ness, my old friend, I've come to talk with you a -

B.I 1. Hel-lo dark-ness, my old friend, I've come to talk with you a -

B.II 1. Hel-lo dark-ness, my old friend, I've come to talk with you a -

Piano *pp* Dm C

5 gain, Be-cause a vis-ion soft-ly— creep-ing,— Left its seeds while I was—

gain, Be-cause a vis-ion soft-ly— creep-ing,— Left its seeds while I was—

gain, Be-cause a vis-ion soft-ly— creep-ing,— Left its seeds while I was—

gain, Be-cause a vis-ion soft-ly— creep-ing,— Left its seeds while I was—

Piano Dm B \flat F

* gently: soft

17

p si-lence. — 2. In rest-less dreams I walked a - lone Nar-row streets of cob-ble -

p si-lence. — 2. In rest-less dreams I walked a - lone Nar-row streets of cob-ble -

p si-lence. — 2. In rest-less dreams I walked a - lone Nar-row streets of cob-ble -

p si-lence. — 2. In rest-less dreams I walked a - lone Nar-row streets of cob-ble -

Dm *mp* C

21

stone, neath the ha - lo of an east street lam - mmp turned my col-lar to the

stone, neath the ha - lo of an east street lam - mmp turned my col-lar to the

stone, neath the ha - lo of an east street lam - mmp turned my col-lar to the

stone, neath the ha - lo of an east street lam - mmp turned my col-lar to the

Dm B \flat F

33

sil-ence. may - be more.

sil-ence. 3. And in the nak-ed light I saw Ten thous-and peop-le, may-be

sil-ence. may - be more.

sil-ence. 3. And in the nak-ed light I saw Ten thous-and peop-le, may-be

Dm C

37

may - be more. with-out speak-ing, with-out

more. Peop-le talk-ing with-out speak-ing, Peop-le hear-ing with-out

may - be more. with - out speak-ing, with - out

more. Peop-le talk-ing with-out speak-ing, Peop-le hear-ing with-out

Dm Bb F

49

si-lence. do not know

si-lence. 4. Fools said I, you do not know Si-lence like a can-cer

si-lence. do not know

si-lence. 4. Fools said I, you do not know Si-lence like a can-cer

Dm C

53

Si - lence grows. that I might — teach you, — that I might —

grows. Hear my words that I might — teach you, — Take my arms that I might —

Si - lence grows. that I might — teach you, — that I might

grows. Hear my words that I might — teach you, — Take my arms that I might —

Dm Bb F

Little faster

65

si - lence — bowed and prayed

si - lence — bowed and prayed

si - lence. — 5. And the peop - le bowed and prayed To the ne - on God they

si - lence — 5. And the peop - le bowed and prayed To the ne - on God they

Dm C

f

f

Detailed description: This block contains the musical score for measures 65 through 68. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano and alto register, with lyrics: "si - lence — bowed and prayed" and "5. And the peop - le bowed and prayed To the ne - on God they". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord markings "Dm" and "C" are present. Dynamic markings "f" are used throughout.

69

bowed and prayed warn - ing, —

bowed and prayed warn - ing, —

made. And the sign flashed out its — warn - ing, — In the words that it was —

made. And the sign flashed out its — warn - ing, — In the words that it was —

Dm Bb F

Detailed description: This block contains the musical score for measures 69 through 72. It features four vocal staves and a piano accompaniment. The vocal parts continue the lyrics: "bowed and prayed warn - ing, —" and "made. And the sign flashed out its — warn - ing, — In the words that it was —". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Chord markings "Dm", "Bb", and "F" are present.

81

si - lence. *rall.*

si - lence. *rall.*

si - lence. *rall.*

si - lence. *rall.*

Dm *rall.*

rall.