

The sound of silence

SIMON & GARFUNKEL

1 $\text{♩} = 102$ *pp*

S.I. 1. Hel-lo dark-ness, my old friend, nd I've come to talk with you a-

S.II 1. Hel-lo dark-ness, my old friend, nd I've come to talk with you a-

A.I 1. Hel-lo dark-ness, my old friend, nd I've come to talk with you a-

A.II

Piano *pp*

Spa
Cm Bb

5

gain, nn Be-cause a vis-ion soft-ly— creep-ing, nn Left its seeds while I was—

gain, nn Be-cause a vis-ion soft-ly— creep-ing, nn Left its seeds while I was—

gain, nn Be-cause a vis-ion soft-ly— creep-ing, nn Left its seeds while I was—

Be-cause a vis-ion soft-ly— creep-ing,— Left its seeds while I was—

Cm Ab Eb

17

si-lence. nnce 2. In rest-less dreams I walked a - lone nn Nar-row streets of cob-ble-

si-lence. nnce 2. In rest-less dreams I walked a - lone nn Nar-row streets of cob-ble-

si-lence. nnce

si-lence. nnce 2. In rest-less dreams I walked a - lone nn Nar-row streets of cob-ble-

Cm *mp* B \flat

p

pp

21

stone, nn neath the ha-lo of an east street lam nmp turned my col-lar to the

stone, nn neath the ha-lo of an east street lam nmp turned my col-lar to the

neath the ha-lo of an east street lam nmp turned my col-lar to the

stone, nn neath the ha-lo of an east street lam nmp turned my col-lar to the

Cm *mp* A \flat E \flat E \flat B \flat E \flat B \flat

33

mp

sil-ence. nc 3. And in the nak-ed light I saw Ten thous-and peop-le, may-be

mp

sil-ence. nc may - be more.

mp

sil-ence. nc may - be more.

mp

sil-ence. nc 3. And in the nak-ed light I saw Ten thous-and peop-le, may-be

Cm B \flat

37

more. Peop-le talk-ing with-out— speak-ing, ng Peop-le hear-ing with-out—

may - be more. with-out— speak-ing, ng with - out

may - be more. with-out— speak-ing, ng with-out—

more. Peop-le talk-ing with-out— speak-ing, ng Peop-le hear-ing with-out—

Cm A \flat E \flat E \flat B \flat E \flat B \flat

49

sil-ence. nc 4. Fools said I, you do not know Si-lence like a can-cer

sil-ence. nc do not know

sil-ence. nc do not know

sil-ence. nc 4. Fools said I, you do not know Si-lence like a can-cer

Cm Bb

p
mf

53

grows. Hear my words that I might— teach you,— Take my arms that I might—

Si - lence grows. that I might— teach you,— that I might

Si - lence grows. that I might— teach you,— that I might—

grows. Hear my words that I might— teach you,— Take my arms that I might—

Cm Ab Eb Eb Bb Eb Bb

65 *rall.* *f* Little faster

sil - ence. nc bowed and prayed

sil - ence. nc *rall.* *f* 5. And the peop-le bowed and prayed To the ne-on God they

sil - ence. nc *rall.* *f* 5. And the peop-le bowed and prayed To the ne-on God they

sil - ence. nc *rall.* *f* bowed and prayed

Cm *rall.* B \flat

69

bowed and prayed its warn-ing, ng

made. And the sign flashed out its warn-ing, ng In the words that it was

made. And the sign flashed out its warn-ing, ng In the words that it was

bowed and prayed its warn-ing, ng

Cm A \flat E \flat E \flat B \flat E \flat B \flat

81

p *rall.* *pp* *rall.*
sil-ence. nc of sil-ence. nc

p *rall.* *pp* *rall.*
sil-ence. nc of sil-ence. nc

p *rall.* *pp* *rall.*
sil-ence. nc of sil-ence. nc

p *rall.* *pp* *rall.*
sil-ence. nc of sil-ence. nc

p *rall.* *pp* *rall.*
sil-ence. nc of sil-ence. nc

p Cm *rall.* *pp* *rall.*
p *rall.* *pp* *rall.*