

The sound of silence

Words and music:
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arr: Jetse Bremer

update 2

SIMON & GARFUNKEL

1 $\text{♩} = 102$

pp

S. 1. Hel-lo dark-ness, my old frien - nnnnd I've come to talk with you a -

Ms. 1. Hel-lo dark-ness, my old frien - nnnnd I've come to talk with you a -

A. 1. Hel-lo dark-ness, my old frien - nnnnd I've come to talk with you a -

Piano *pp* Cm Bb

This system contains the first four staves of the score. It includes vocal parts for Soprano (S.), Mezzo-Soprano (Ms.), and Alto (A.), and a piano accompaniment. The tempo is marked as quarter note = 102. The music is in 4/4 time and the key signature has three flats (B-flat major/D-flat minor). The piano part features a steady eighth-note accompaniment. The vocal lines are in unison. Dynamics are marked as *pp* (pianissimo). Chord changes from Cm to Bb are indicated above the piano staff.

Use pedals

5

s. gain - nnn Be-cause a vis-ion soft-ly— creep-in— nn Left its seeds while I was—

ms. gain - nnn Be-cause a vis-ion soft-ly— creep-in— nn Left its seeds while I was—

a. gain - nnn Be-cause a vis-ion soft-ly— creep-in— nn Left its seeds while I was—

Piano Cm Ab Eb

This system contains the next four staves of the score. The vocal parts continue with the lyrics. The piano accompaniment continues with the same eighth-note pattern. Chord changes from Cm to Ab and then to Eb are indicated above the piano staff.

9

s. — sleep-in— nnn And the vis-ion— that was plant-ed in my brain—

ms. — sleep-in— nnn And the vis-ion— that was plant-ed in my brain—

a. — sleep-in— nnn And the vis-ion— that was plant-ed in my brain—

Piano Ab Eb Ab

This system contains the final four staves of the score. The vocal parts conclude the phrase. The piano accompaniment continues. Chord changes from Ab to Eb and back to Ab are indicated above the piano staff.

25

s. cold and dam - mmp When my eyes were stabbed by the flash of A ne-on light—

ms. cold and dam - mmp When my eyes were stabbed by the flash of A ne-on light—

a. cold and dam - mmp When my eyes were stabbed by the flash of A ne-on light—

Ab Eb Ab

29

s. — That split the night And touched the sound of

ms. — That split the night And touched the sound of

a. — That split the night And touched the sound of

Eb Cm Eb Bb

33

s. si-len— nnnnce *mp* 3. And in the nak-ed light I saw Ten thous-and peop-le, may-be

ms. si-len— nnnnce *mp* may - be more.

a. si-len— nnnnce *mp* 3. And in the nak-ed light I saw Ten thous-and peop-le, may-be

Cm Bb mp

49

s. si-len— nnnnce 4. Fools said I, you do not know Si-lence like a can-cer

ms. si-len— nnnnce do not know

a. si-len— nnnnce 4. Fools said I, you do not know Si-lence like a can-cer

Cm Bb

mf *p*

53

s. grows. Hear my words that I might— teach you,— Take my arms that I might—

ms. Si - lence grows. that I might— teach you,— that I might

a. grows. Hear my words that I might— teach you,— Take my arms that I might—

Cm Ab Eb

57

s. — reach you.— But my words like si-lent rain-drops fell,—

ms. — reach you.— But my words like si-lent rain-drops fell,—

a. — reach you.— But my words like si-lent rain-drops fell,—

Ab Eb Ab

73

s. was form-ing.— And the signs said, the words of the proph-ets Are writ-ten on the sub-way walls—ⁿⁿ

ms. — form-ing.— And the signs said, the words of the proph-ets Are writ-ten on the sub-way walls—ⁿⁿ

a. was form-ing.— And the signs said, the words of the proph-ets Are writ-ten on the sub-way walls—

Ab Eb Ab

77

s. — And te-ne-ment halls. whis-per'd— in the sounds of *rall.*

ms. — And te-ne-ment halls. whis-per'd— in the sounds of *rall.*

a. — And te-ne-ment halls. whis-per'd— in the sounds of *rall.*

Eb Cm Eb Bb

81

s. si-len— nnnnce *pp rall.* of si-len— nnnnce

ms. si-len— nnnnce *pp rall.* of si-len— nnnnce

a. si-len— nnnnce *pp rall.* of si-len— nnnnce

p Cm *pp rall.*