

In your eyes

Muziek / Tekst: Peter Gabriel
Bewerking: Jetse Bremer

1 $\text{♩} = 90$ **INTRO** *p*

S.I. *p* ooh

S.II *p* doo pa-da da tee dm tm tm ta doo pa-da da

A.I. doo pa-da da tee dm tm tm ta

A.II LEAD

Bar. *p* ooh

Piano *p* Bm G Bm

5

ooh

p tee dm tm tm ta doo pa-da da tee dm tm tm ta doo pa-da da

doo pa-da da tee dm tm tm ta doo pa-da da tee dm tm tm ta

ooh

G Bm G Bm

when I want to run a - way — ooh —

tee dm tm tm when I want to run a - way —

doo pa-da da tee dm tm tm ta doo pa-da da tee dm tm tm ta

— heart I drive off in — my

ooh —

G Bm G Bm

but whichev - er way — I go — ooh —

but whichev - er way — I go —

doo pa-da da tee dm tm tm ta doo pa-da da tee dm tm tm ta

car — I come back to the place you are

ooh —

G Bm G Bm

ah

with-out my pride I reach out from the in - side

with-out my pride I reach out from the in - side

ah

with-out my pride I reach out from the in - side

G A Bm G

ah your eyes

ah your eyes

eeh your eyes

In your eyes the light the heat

eeh your eyes

E F#m

your eyes— your eyes— the light the heat— your eyes—

your eyes— your eyes— your eyes—

your eyes— your eyes— the light the heat— your eyes—

Oh I see the light— and the heat oh, I wan-na be— that com-

your eyes— your eyes— your eyes—

A/C# E F#m A/C#

your eyes— the light the heat— your eyes—

your eyes— your eyes—

your eyes— the light the heat— your eyes—

plete I want to touch— the light—the heat— I see in your eyes—

your eyes— your eyes—

E F#m A/C# A/E

mp

ooh

teedm tm tm ta doo pa-da da tee dm tm tm ta doo pa-da da

doo pa-da da teedm tm tm ta doo pa-da da teedm tm tm ta

I don't like to see— so much— pain so much wast-

ooh

G Bm G Bm

I get so tired

teedm tm tm ta doo pa-da da tee dm tm tm I get so tired

doo pa-da da teedm tm tm ta doo pa-da da teedm tm tm ta

ed— and this mo-mentkeepsslipping a - way—

ooh

G Bm G Bm

73 **B**

mf *ah* _____ *ah* _____

mf All my in-stincts, they re-turn— the grand fa-cade,

mf *doo* All my in-stincts, they re-turn— the grand fa-cade,

mf *ah* _____ *ah* _____

All my in-stincts, they re-turn— the grand fa-cade,

mf A Bm G A Bm

76

ah _____

so soon— will burn— with-out a noise, with-out my pride

so soon— will burn— with-out a noise, with-out my pride

ah _____

so soon— will burn with-out a noise, with-out my pride

G A Bm G

your eyes— your eyes— your eyes—

your eyes— your eyes— your eyes—

your eyes— your eyes— your eyes—

I am com-plete I see the door-way to a thous - and chur-ches

your eyes— your eyes— your eyes—

A/C# E F#m A/C#

your eyes— your eyes— your eyes—

your eyes— your eyes— your eyes—

your eyes— your eyes— your eyes—

the re-so-lu-tion of all the fruit-less sear - ches—

your eyes— your eyes— your eyes—

E F#m A/C# E F#m

your eyes — your eyes — your eyes —

your eyes — your eyes — your eyes — African belting

your eyes — your eyes — your eyes — A-ki-ma-na — African belting

A-ki-ma-na —

your eyes — your eyes — your eyes —

A/C# E F#m A/C#

your eyes — your eyes — your eyes —

your eyes — your eyes — your eyes —

— ra-ma-na A-ki-ma-na A-ki-ma-na — ra-ma-na A-ki-ma-na

— ra-ma-na A-ki-ma-na A-ki-ma-na — ra-ma-na A-ki-ma-na

your eyes — your eyes — your eyes —

E F#m A/C# E F#m