

# I've got you under my skin

FRANK SINATRA

♩ = 122 Swing

1

Singer

Piano

*mp*

*mp*

5

*mf*

I've got you un - der my

*mf*

9

ski - nn I've got you deep in the

3

29

— so — well — But why should I try — to re-sist, — when ba-by I —

Db Db69 Db Cm7 F7

33

— know so — well — I've got you — un - der my —

BbMaj7 Bb6 Ebm7 Ab7 Ebm Ab7

37

— skin — I'd sa-cri-fice — a-ny-thing — come — what might — For the —

Db Db69 Db Ebm7 Ab

41

sake of — hav-ing you near — In spite of a warn - ing voice — that comes in the night — And re-peats,

Db Ddim Ebm7 Ab

61

61

*pp*

*pp*

$D\flat$   $D\flat69$   $D\flat$   $E\flat m$   $A\flat7$   $E\flat m$   $A\flat7$

de - dm dm dm dm dm dm dm

65

65

*f*

*f*

$D\flat$   $D\flat69$   $D\flat$  *Impro*  $E\flat m7$   $A\flat7$

de - dm dm dm dm dm dm dm

69

69

$D\flat69$   $G\flat m6$   $A\dim7$

de - dm dm dm dm dm dm dm de - dm dm dm dm dm dm dm

73

73

$D\flat69$   $Cm7$   $F7$

de - dm dm dm dm dm dm dm de - dm dm dm dm dm dm dm

93

can — wi - nnn — Use your men - ta - li - ty, — wake up to

*DbMaj7* *Db6* *Eb* *Ebm7/Ab* *Ab* *Db69*

97

re - a - li - ty — But each time — that I do, — just the thought of you — Makes me

*Abm9* *Db6* *Gbmaj7* *Gbm9*

101

stop be - fore I be - gin — cause I've got you — un - der my — ski - nn —

*Db9/F* *Cb7* *Bb7* *Ebm* *Ab7* *Ebm* *Ab7* *Db*

*p* *pp*

106

— cause I've got you — un - der my — ski - nn — dm

*Db69* *Db* *Ebm* *Ab7* *Ebm* *Ab7* *Db*

*decresc.* *rall.* *arpeggio*