

# Carpenters Medley

We've only just begun

Top of the world

Close to you

1  $\text{♩} = 92$

S.I. *p* We've on-ly just be-

S.II *mp* We've on-ly just be - gun

A.I. *p* We've on-ly just be -

A.II *p* We've on-ly just be -

Piano *p*

*B♭* *E♭Maj7* *B♭* *E♭7*

5

s.i. gun \_\_\_\_\_ prom - i - ses

s.ii to live, \_\_\_\_\_ White lace and prom - i - ses A kiss for luck \_\_\_\_\_ and we're

a.i. gun \_\_\_\_\_ prom - i - ses

a.ii gun \_\_\_\_\_ prom - i - ses

*Dm7* *Gm7* *Cm7* *Gm7*

17

*mf* And yes, We've just be-gun.

learn to run. *mf* And yes, We've just be-gun.

*mf* And yes, We've just be-gun.

*mf* And yes, We've just be-gun.

*mf* Cm7 Eb/F BbMaj7 EbMaj7

20

— And yes, We've just be-gun. — And yes, We've just be-gun.

— And yes, We've just be-gun. — And yes, We've just be-gun.

— And yes, We've just be-gun. — And yes, We've just be-gun.

— And yes, We've just be-gun. — And yes, We've just be-gun.

BbMaj7 EbMaj7 BbMaj7 EbMaj7 BbMaj7 EbMaj7 BbMaj7 EbMaj7

35

s.i. *p* doo doo doo doo doo doo doo doo

s.ii *p* doo doo doo doo es-pe-cial-ly for me

a.i. Every-thing I want the world to be Is now coming true es-pe-cial-ly for me And the

a.ii *p* doo doo doo doo

C G C Em Dm7 G C

39

s.i. *mf* doo doo doo doo I'm on the

s.ii *mf* doo doo doo doo I'm on the

a.i. reas-on is clear Its be - cause you are here You're the nearest thing to heav-en that I've seen I'm on the

a.ii *mf* doo doo doo doo I'm on the

F G Em7 A Dm7 Dm7b5 G

# Close to you

Muziek /

Tekst: Burt Bacharach, Hall David

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51

*mp*

s.i. Why do birds sud-den - ly ap -

s.ii

a.i. *mp* ooh ———  
doo doo - n doo doo - n doo

a.ii. ooh ———

55

s.i. pear ——— ev' - ry time you are near? ——— Just like me ———

Esus E Em Am FMaj7

67

s.i. They long to be cl - ose to you. an - - gels.

s.ii. On the day that you were born, the

a.i. to cl - ose to you an - - gels

a.ii. to cl - ose to you an - - gels

CMaj7 C7 F

71

s.i. got to - geth - - - er So they

s.ii. an - gels got to - geth - er and de - ci - ded to cre - ate a dream — come — true: — So they

a.i. got to - geth - - - er

a.ii. got to - geth - - - er

Em7 G/A A

83

s.i. — to cl - ose to you ————— Just like me— *p*

s.ii. They long to be cl - ose to you. ————— Just like me— *p*

a.i. — to cl - ose to you ————— ooh ————— *p*

a.ii. They long to be cl - ose to you. ————— Just like me— *p*

C<sup>Maj7</sup> *p* F<sup>Maj7</sup>

87

s.i. ————— close to you. —————

s.ii. They long to be close to you. —————

a.i. —————

a.ii. —————

C<sup>9</sup>

99

s.i. ah cl - ose to you

s.ii ah cl - ose to you

a.i ah cl - ose to you

a.ii ah cl - ose to you na

F Maj7 C Maj7

103

s.i. Oo ah We've on-ly just be - gun

s.ii Oo ah We've on-ly just be - gun

a.i. Oo ah We've on-ly just be - gun

a.ii na na na Oo ah We've on-ly just be - gun

F Maj7 rall. No swing p C Maj7