

# Hair

ZEN

1  $\bullet = 72$  Free tempo

S.   
A.   
T.   
B.   
Piano

*mp* 3   
She asks me why I'm just a hair— y guy— I'm hair - y   
*mp* 3   
She asks me why I'm just a hair— y guy— I'm hair - y   
Cm AbMaj7 Cm Eb/Bb Cm   
*p* 3

Detailed description: This system contains the first five staves of the score. The vocal staves (Soprano, Alto, Tenor, Bass) are in 3/4 time with a key signature of three flats. The piano accompaniment is in 3/4 time. The lyrics are: 'She asks me why I'm just a hair— y guy— I'm hair - y'. The piano part features a bass line with triplets and chords Cm, AbMaj7, Cm, Eb/Bb, Cm.

6

noon and night— Hair— that's a fright I'm— hair - y high and low   
noon and night— Hair— that's a fright I'm— hair - y high and low   
AbMaj7 Cm Eb/Bb Gm Eb

Detailed description: This system contains the next five staves of the score. The vocal staves continue with the lyrics: 'noon and night— Hair— that's a fright I'm— hair - y high and low'. The piano accompaniment continues with triplets and chords AbMaj7, Cm, Eb/Bb, Gm, Eb.

20

Give me down to there— hair,  
Give me down to there— hair,  
long beau-ti-ful hair— Shin-ing, gleam-ing, stream-ing, flax-en, wax - en Give me down to there— hair,  
long beau-ti-ful hair— Shin-ing, gleam-ing, stream-ing, flax-en, wax - en Give me down to there— hair,  
Cm Eb Cm Ab Cm Eb Gm Eb

24

shoul-der length— or long-er Here, ba-by, there, ma-ma, ev-'ry-where dad-dy, dad-dy Hair *pa pa pa*  
shoul-der length— or long-er Here, ba-by, there, ma-ma, ev-'ry-where dad-dy, dad-dy Hair  
shoul-der length— or long-er Here, ba-by, there, ma-ma, ev-'ry-where dad-dy, dad-dy Hair  
shoul-der length— or long-er Here, ba-by, there, ma-ma, ev-'ry-where dad-dy, dad-dy Hair  
Gm Bb Gm Eb Gm Bb Cm Ab

36

home for the fleas — a hive for bees — And a nest for birds, there ain't no words For the beauty, the splendor, wonder of my

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home for the fleas — a hive for bees — And a nest for birds, there ain't no words For the beauty, the splendor, wonder of my

Gm Eb Gm Bb Gm Eb Gm Bb

40

Hair pa pa pa pap pa pa — ah —

Hair — ah —

Hair — Flow it, show it Long — as God can grow it my —

Hair — Flow it, show it Long — as God can grow it my —

Cm Ab Cm Eb Bb Eb Ab Bb

52

Powder-ed, flower-ed, and con-fet-tied Bang-led, tang-led, spang-led, and spag - hett-ied! Oh

Powder-ed, flower-ed, and con-fet-tied Bang-led, tang-led, spang-led, and spag - hett-ied! Oh

Powder-ed, flower-ed, and con-fet-tied Bang-led, tang-led, spang-led, and spag - hett-ied! Oh—

Powder-ed, flower-ed, and con-fet-tied Bang-led, tang-led, spang-led, and spag - hett-ied! Oh—

Cm F Cm Ab Bb

56

say can you see My eyes if you can

say can you see My eyes if you can Then my hair's too short

say can you see My— eyes if you can

say can you see My— eyes if you can

Eb Bb

68

My hair like Je-sus wore— it Hal-le-lu—jah, I a-dore— it Hal-le-lu—jah, Ma-ry loved her son

My hair like Je-sus wore— it Hal-le-lu—jah, I a-dore— it Hal-le-lu—jah, Ma-ry loved her son

tined, bi-bli-cal hair My hair like Je-sus wore— it Hal-le-lu—jah, I a-dore— it Hal-le-lu—jah, Ma-ry loved her son

tined, bi-bli-cal hair My hair like Je-sus wore— it Hal-le-lu—jah, I a-dore— it Hal-le-lu—jah, Ma-ry loved her son

Cm Eb Gm Eb Gm Bb Gm Eb

72

Why don't my moth - er love me? Hair pa pa pa pap pa pa— ah—

Why don't my moth - er love me? Hair— ah—

Why don't my moth - er love me? Hair— Flow it, show it Long—

Why don't my moth - er love me? Hair— Flow it, show it Long—

Gm Bb Cm Ab Cm Eb Bb Eb

— Hair —

— Hair —

— as God can grow it my — Hair —

— as God can grow it my — Hair —

A $\flat$  B $\flat$  Cm Cm/B $\flat$  A $\flat$ Maj7 Cm/G Fm7 Galt Cm

Detailed description: This page of a musical score contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are: "— Hair —", "— Hair —", "— as God can grow it my — Hair —", and "— as God can grow it my — Hair —". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chord progression is: A $\flat$ , B $\flat$ , Cm, Cm/B $\flat$ , A $\flat$ Maj7, Cm/G, Fm7, Galt, Cm. The score is in a key with three flats and a 4/4 time signature.