

# Penny Lane

♩ = 112

1

A 1

*mp*

S. doo doo doo doo doo doo doo doo

A. doo doo doo doo doo doo doo doo

T. *mf* Pen-ny Lane there is a bar - ber show-ing pho - to-graphs Of ev-'ry head

B. *mp* doo doo doo doo doo doo doo doo  
A D Bm D/E

Piano *mp*

4

doo doo doo doo - wah come go

doo doo doo doo - wah come go

—he's had the plea-sure to— know. And all the peo-ple that come and go— Stop and say—

doo doo doo doo - wah come go  
A Am F#m7b5 FMaj7

16

B

ve - ry strange. Pen - ny Lane. —  
 pour - ing rain, Pen - ny Lane — is in my ears — and in my eyes. —  
 ing rain, — ve - ry strange. — Pen - ny Lane — is in my ears — and in my eyes. —

Esus E Dus D G G/B

Sub.....

20

— is in my ears and in my eyes. —  
 — There be - neath the blue — sub - ur - ban skies —  
 — There be - neath the blue — sub - ur - ban skies —

C G G/B

(Sub).....

32

Solo Opt. like a coloratura soprano, just on one vowel

Musical score for measures 32-35. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "pap-pa pa", "ma-chine.", and "Esus". The piano accompaniment includes chords: E, A, D, Bm, and D/E. There are several triplet markings (3) in the vocal line.

36

Musical score for measures 36-39. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "pap - pa pa ta-ka-ta pa pa pa pa" and "ah". The piano accompaniment includes chords: A, Am7, F#m7b5, and FMaj7. There are several triplet markings (3) in the vocal line.

48

A 4

I sit, and mean-while back doo doo doo doo doo doo doo doo

I sit, and mean-while back doo doo doo doo doo doo doo doo

I sit, and mean-while back Be-hind the shel - ter in the mid-dle of a round - a - bout The pret-ty nurse—

I sit, and mean-while back doo doo doo doo doo doo doo doo

C E/B E A D Bm D/E

(8th).....

52

doo doo doo doo doo doo doo doo - doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo She is a - ny -

is sel-ling pop - pies from a tray And tho' she feels as if she's in a play She is a -

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

A Am F#m7b5 FMaj7

64

B

pour - ing rain, strange. Pen - ny — Pen-ny Lane —

pour - ing rain, strange. Pen-ny Lane — is in my ears — and in my eyes. —

— ing rain, ve-ry strange. — Pen-ny Lane — is in my ears — and in my eyes. —

Esus E Dus D G G/B

Sub.....

68

Pen - ny — Pen-ny Lane — There be-neath the blue — sub - ur-ban skies —

There be-neath the blue — sub - ur-ban skies —

There be-neath the blue — sub - ur-ban skies —

ah — Pen - ny — Pen-ny Lane —

C G G/B

(Sub).....

There be - neath the blue— skies *ooh*

Pen - ny Lane

There be - neath the blue— skies *ooh*

D D/E A

The musical score is for a song in D major (two sharps). It consists of five staves. The first staff is the vocal line with lyrics 'There be - neath the blue— skies' and a vocalization 'ooh'. The second staff is a vocal line with a vocalization 'ooh' and a triplet of eighth notes. The third staff is a vocal line with lyrics 'Pen - ny Lane' and a triplet of eighth notes. The fourth staff is the bass line with lyrics 'There be - neath the blue— skies' and a vocalization 'ooh'. The fifth staff is the piano accompaniment, showing chords (D, D/E, A) and a bass line.