

# Penny Lane

1  $\text{♩} = 112$  LEAD A 1

S. Pen-ny Lane — there is a bar - ber show-ing pho - to - graphs — Of ev - 'ry head —

A. doo doo doo doo doo doo doo doo

T. doo doo doo doo doo doo doo doo

B. doo doo doo doo doo doo doo doo

G C Am C/D

Piano

4

— he's had the plea-sure to — know. — And all the peo-ple that come and go — Stop and say —

S. doo doo doo doo - - wah come go

A. doo doo doo doo - - wah come go

T. doo doo doo doo - - wah come go

B. doo doo doo doo - - wah come go

G Gm Em7b5 EbMaj7

Piano

16

B

ing rain, — ve-ry strange. — Pen-ny Lane — is in my ears — and in my eyes. —

pour - ing rain, — Pen - ny Lane — is in my ears — and in my eyes. —

pour - ing rain, — Pen - ny Lane —

pour - ing rain, — Pen - ny Lane —

Dsus D C F F/A

Sub.....

20

There be-neath the blue — sub - ur - ban skies —

There be-neath the blue — sub - ur - ban skies —

is in my ears and in my eyes. —

is in my ears and in my eyes. —

B $\flat$  F F/A

(Sub).....

32

Opt. like a coloratura soprano, just on one vowel

Solo

—ma-chine.— pap-pa pa pa pa pa ta - ka - ta ta-ka-ta ta-ka - ta ta-ka-ta pa pa pa pa pa pa pa pa

pap-pa pa pap-pa pa pa pa ah

pap-pa pa pa ah

pap-pa pa pa ah

Dsus D G C Am C/D

36

pap - pa pa ta-ka-ta pa pa pa pa pa pa pa pa pa pa ta-ka-ta pa pa pa pa

ah ah

ah ah

ah ah

G Gm7 Em7b5 EbMaj7

48

A 4

I sit, and mean-while back Be-hind the shel - ter in the mid-dle of a round - a - bout The pret-ty nurse—  
 I sit, and mean-while back doo doo doo doo doo doo doo doo  
 I sit, and mean-while back doo doo doo doo doo doo doo doo  
 I sit, and mean-while back doo doo doo doo doo doo doo doo  
 B $\flat$  D/A D G C Am C/D

(Sp $\flat$ ).....

52

— is sel-ling pop - pies from a tray— And tho' she feels as if she's in a play— She is a -  
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo  
 G Gm Em7 $\flat$ 5 E $\flat$ Maj7

64

B

ing rain, ve-ry strange. Pen-ny Lane is in my ears and in my eyes. —  
 pour - ing rain, strange. Pen-ny Lane is in my ears and in my eyes. —  
 pour - ing rain, strange. Pen - ny Pen-ny Lane —  
 ve - ry strange Pen - ny Pen-ny Lane —  
 Dsus D Cus C F F/A

68

There be-neath the blue sub - ur-ban skies. —  
 There be-neath the blue sub - ur-ban skies. —  
 ah Pen - ny Pen-ny Lane —  
 Pen - ny Pen-ny Lane Pen - ny Pen-ny Lane —  
 B $\flat$  F F/A

Pen - ny Lane

ooh

There be - neath the blue — skies ooh

There be - neath the blue — skies ooh

C C/D G

The score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4) and a final note (G4). The lyrics 'Pen - ny Lane' are written below this staff. The second staff is a vocal line with a treble clef, containing the word 'ooh' at the end. The third staff is a vocal line with a treble clef and a key signature of one sharp, with lyrics 'There be - neath the blue — skies' and 'ooh'. The fourth staff is a vocal line with a bass clef and a key signature of one sharp, with lyrics 'There be - neath the blue — skies' and 'ooh'. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The right hand plays chords with accents, and the left hand plays a simple bass line. Chord symbols 'C', 'C/D', and 'G' are placed above the right hand. The piece concludes with a double bar line.