

Penny Lane

1 **LEAD** **A 1** $\text{♩} = 112$

S. Pen-ny Lane— there is a bar - ber show-ing pho - to - graphs— Of ev-'ry head—

Ms. doo doo doo doo doo doo doo doo

A. doo doo doo doo doo doo doo doo

Bar. doo doo doo doo doo doo doo doo

G C Am C/D

4

S. — he's had the plea-sure to— know.— And all the peo-ple that come and go— Stop and say—

Ms. doo doo doo doo - - wah come go

A. doo doo doo doo - - wah come go

Bar. doo doo doo doo - - wah come go

G Gm Em7b5 EbMaj7

16

B

ing rain, ve-ry strange. Pen-ny Lane is in my ears and in my eyes.
 pour - ing rain, Pen - ny Lane is in my ears and in my eyes.
 pour - ing rain, Pen - ny Lane.

Dsus D Cus C F F/A

8^{vb}.....

20

There be-neath the blue sub - ur - ban skies.
 There be-neath the blue sub - ur - ban skies.
 is in my ears and in my eyes.
 is in my ears and in my eyes.

B \flat F F/A

(8^{vb}).....

32

Opt. like a coloratura soprano, just on one vowel

Solo

—ma-chine.—

pap-pa pa pa pa pa ta - ka - ta ta-ka-ta ta-ka - ta ta-ka-ta pa pa pa pa pa pa

pap-pa pa—pap-pa— pap-pa pa—pap-pa pa pa pa ah—

pap-pa pa pa ah—

pa pa pa—pap-pa pa pa pa ah—

Dsus D G C Am C/D

36

pap - pa pa ta-ka-ta pa pa pa pa pa pa pa pa ta-ka-ta pa pa pa pa

ah— ah—

ah— ah—

ah— ah—

G Gm7 Em7b5 EbMaj7

64

B

ing rain, ve-ry strange. Pen-ny Lane is in my ears and in my eyes.
 pour - ing rain, strange. Pen - ny Lane is in my ears and in my eyes.
 pour - ing rain, strange. Pen - ny Pen-ny Lane

Dsus D C C F F/A

8vb

68

There be-neath the blue sub - ur-ban skies.
 There be-neath the blue sub - ur-ban skies.
 ah Pen - ny Pen-ny Lane.
 Pen - ny Pen-ny Lane. Pen - ny Pen-ny Lane. Pen - ny Pen-ny Lane.

B \flat F F/A

(8vb)

Pen - ny Lane

There be - neath the blue — skies

There be - neath the blue — skies

C C/D G

oooh

oooh

oooh

oooh

The score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes and another triplet of eighth notes. The second staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics 'Pen - ny Lane' and a long horizontal line indicating a sustained note. The third staff is a vocal line with a treble clef and a key signature of one sharp, with the lyrics 'There be - neath the blue — skies' and a long horizontal line. The fourth staff is a vocal line with a bass clef and a key signature of one sharp, with the lyrics 'There be - neath the blue — skies' and a long horizontal line. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. It includes chord symbols C, C/D, and G above the treble clef staff. The piano part features chords in the right hand and a simple bass line in the left hand.