

Can't get you out of my head

KYLIE MINOGUE

1

$\bullet = 123$

S.I.

S.II.

A.I.

A.II. p

dü dü dü dü dü _____
dü dü dü _____
dü dü dü dü dü _____ dü _____

Dno3 Ano3 Dno3

Pf.

6

p

Lal lal la lal _____ lal lal la la

p

LEAD mf dü dü dü _____
Lal lal la lal _____ lal lal la la

p

— dü dü dü _____ dü dü dü dü dü _____

Ano3 Dno3

21

can't get you out of my head Boy its more than I dare to think a-bout *dü dü dü*

Lal lal la la

Lal lal la la

Dno3 *Ano3* *Dno3*

26

B*p*

— lal lal la la — Lal lal la lal lal lal la la — dü dü düng —

— dü dü dü — I just can't get you out of my head Boy your

— lal lal la la — Lal lal la lal lal la la — dü dü dü — dü dü

— dü dü dü — I just can't get you out of my head Boy your

Ano3 *Dm7*

41

mp LEAD **D**

Just to be there in your arms. Won't you stay
p

Just to be there in your arms. *hau - doo* *hau-doo* *hau-*

mp

Just to be there in your arms. Won't you stay
p

Just to be there in your arms. *dü dü dü dü dü dü* —

Gm7 Asus A Dno3

46

Won't you lay
doo hau-doo hau - doo hau - doo hau-doo hau - doo hau-doo hau - doo hau-doo hau - doo hau-doo hau -
Won't you lay
dü dü dü
Ano3 Dno3

61

Lal lal la lal _____ Lal lal la lal lal lal la la
LEAD *mf*

dü dü dü _____ dü dü dü I just can't get you out of my

Lal lal la lal _____ Lal lal la lal lal la la
LEAD *mf*

dü dü dü dü dü I just can't get you out of my

Dm7 Am7 Dno3

66

head Boy your lov - ing is all I think a-bout I just can't get you out of my head Boy its

head Boy your lov - ing is all I think a-bout I just can't get you out of my head Boy its

Ano3 Dno3

81

D

86

D 1/2

101

101

The musical score consists of five staves. The top three staves are for voices, each with lyrics: "Lal lal la lal—lal la la—Lal lal la lal—lal la la Lal lal la lal" (measures 1-3), "dü dü dü—dü dü dü—dü dü dü—" (measures 4-6), and "Lal lal la lal—lal la la—Lal lal la lal—Lal lal la lal" (measures 7-9). The fourth staff is for the bass line, labeled "Dno3". The fifth staff is also for the bass line, labeled "Ano3". Measure 10 begins with a dynamic **p**, followed by "dü dü dü—dü dü dü—" (measures 11-12), then a dynamic **mf** followed by "Lal lal la lal—lal la la—Lal lal la lal—Lal lal la lal" (measures 13-15). The lyrics "can't get you out of my" appear at the end of measure 15.

106