

# These boots are made for walking

1

S.

A.

T.

B.

Piano

*p*

*p*

*♩* = 84

E7

4

*mf*

**LEAD** *mf*

You keep say-ing you've got somet-hing for me.

You keep say-ing you've got somet-hing for me.

13

boots are made— for walk-ing, and that's just what they'll do one of these days these boots are gon-na

boots are made— for walk-ing, and that's just what they'll do one of these days these boots are gon-na

G E G E G E

The musical score for measure 13 consists of four staves. The top two staves are vocal lines in G major and 2/4 time, with lyrics: "boots are made— for walk-ing, and that's just what they'll do one of these days these boots are gon-na". The third staff is a blank treble clef staff. The fourth staff is a blank bass clef staff. Below the vocal staves is a piano accompaniment section with two staves (treble and bass clef) in G major and 2/4 time. The piano part features a rhythmic pattern of eighth notes and chords, with chord labels G and E above the treble staff.

16

walk all o - ver— you.

walk all o - ver— you.

E7

*p*

*p*

The musical score for measure 16 consists of four staves. The top two staves are vocal lines in G major and 2/4 time, with lyrics: "walk all o - ver— you.". The third staff is a blank treble clef staff. The fourth staff is a blank bass clef staff. Below the vocal staves is a piano accompaniment section with two staves (treble and bass clef) in G major and 2/4 time. The piano part features a rhythmic pattern of eighth notes and chords, with a chord label E7 above the treble staff and a dynamic marking *p* (piano) below both staves.

25

ha \_\_\_\_\_ ha \_\_\_\_\_

You keep sam-in' when you ough-ta be a - chang-in'. Now what's right is right, — but you ain't been right

ha \_\_\_\_\_ ha \_\_\_\_\_

ha \_\_\_\_\_ ha \_\_\_\_\_

A7 E7

28

\_\_\_\_\_ ha \_\_\_\_\_ ha \_\_\_\_\_

yet. These boots are made — for walk-ing, and that's just what they'll do

\_\_\_\_\_ ha \_\_\_\_\_ ha \_\_\_\_\_

\_\_\_\_\_ ha \_\_\_\_\_ ha \_\_\_\_\_

G E G E

37

*mp*  
*mf*  
*mp*  
*mp*

*dm di-dup di-dm dm di-dup*  
*dm di-dup di-dm dm di-dup*  
*dm di-dup di-dm dm di-dup*  
*dm di-dup di-dm dm di-dup*

You keep play-in' where you should-n't be play-in and you keep think-in' that you'll nev-er get

40

*dm di-dup di-dm dm di-dup*  
*dm di-dup di-dm dm di-dup*  
*dm di-dup di-dm dm di-dup*  
*dm di-dup di-dm dm di-dup*

burnt. Ha! I just found me a brand new box of match - es — yeah and

A7

49

you.

Solo

Are you read-y boots?

E7

*p*

52

Start walk-in!

*mp*

walk - in! Start walk - in!

Sub

61

walk - in! Start walk - in! walk - in! o - ver you.  
walk - in! Start walk - in! walk - in! o - ver you.  
walk - in! Start walk - in! walk - in! o - ver you.  
walk all o - ver you. are gon - na walk all o - ver you.

(8<sup>th</sup>)