

Blue suede shoes

♩ = 184

A 1

1 LEAD *mf*

T.I. Well, its a one for the mon-ey, Two for the show, Three to get read-y, Now

T.II *mf* Well, its a one for the mon-ey, Two for the show, Three to get read-y, Now

B.I *mf* Well, its a one for the mon-ey, Two for the show, Three to get read-y, Now

B.II *mf* Well, its a one for the mon-ey, Two for the show, Three to get read-y, Now

Piano *mf* A

5 B

go, cat, go. But don't you step on my blue suede shoes.

mp go, cat, go. But don't you don't you But don't you

mp go, cat, go. But don't you don't you But don't you

mp go, cat, go. But don't you don't you But don't you

mp D7 A

* Rehearse slowly

33

Musical score for measures 33-36. The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics "pap pa" and "pap pa". The piano part includes chords D7 and A6.

37

Musical score for measures 37-40. The score consists of four vocal staves and a piano accompaniment. The vocal parts have lyrics "pap pa" and "my blue suede shoes.". The piano part includes chords E7 and A.

B

49

— my lit-tle shoes.— But don't you— step on my blue—suede shoes.—

mp

But don't you don't you But don't you

mp

But don't you don't you But don't you

But don't you don't you But don't you

D7 A

53

Well you can do an - y-thing but lay— off of my b-lue suede shoes.

don't you But don't you but lay me off of my b-lue suede

don't you But don't you but lay me off of my b-lue suede—

don't you But don't you but lay me off of my b-lue suede

E7 A

65

pap pa— my blue suede shoes.—
pap pa— my blue suede shoes.—
pap pa— my blue suede shoes.—
pap pa— my blue suede shoes.—

E7 A

A 1

69

Well, its a one for the mon-ey, Two for the show, Three to get read-y, Now
 Well, its a one for the mon-ey, Two for the show, Three to get read-y, Now
 Well, its a one for the mon-ey, Two for the show, Three to get read-y, Now
 Well, its a one for the mon-ey, Two for the show, Three to get read-y, Now

3 A

