

Optional INTRO  
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# Feel

## INTRO

1  $\bullet = 98$

S. Solo

Ms. *mp*  
dng— dng dng dng— dng dng— dng dng dng— dng dng— dng dng dng— dng

A. *mp*  
dng— dng dng dng— dng dng— dng dng dng— dng dng— dng dng dng— dng

T. *mp*  
dng— dng dng dng— dng dng— dng dng dng— dng dng— dng dng dng— dng

B. *mp*

dm de - dm

4 *mp* A1

Come on hold— my *p* hand, I wan - na con - tact— the

dng— dng dng dng— dng *p* ooh—

dng— dng dng dng— dng *p* dng— dng dng dng— dng dng— dng dng dng— dng

dng— dng dng dng— dng *p* dng— dng dng dng— dng dng— dng dng dng— dng

ooh—

etc.

16

My head speaks a lan - guage, I don't un - ders-tand.

*dng — dng dng dng — dng ooh*

*dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng*

*dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng*

*ooh*

19

B1

I just wan - na feel real love,

*dng — dng dng dng — dng dng — dng dng dng — dng ooh*

*dng — dng dng dng — dng ooh dng — dng dng dng — dng*

*ooh dng — dng dng dng — dng*

*ooh dng — dng dng dng — dng*

*ooh*

22

Feel the home that I live in. 'cause I got so much life,

*dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng*

*dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng*

34

I'm pre - pa - ring to leave him I scare my - self to

dng — dng dng dng — dng dng — dng dng dng — dng

dng — dng dng dng — dng dng — dng dng dng — dng ooh

dng — dng dng dng — dng ooh

dm k te - de - dm k dm k te - de - dm k dm k tm — te - te dm dm

37

A4

death, That's why I keep on run - ning.

ooh dng — dng dng dng — dng

dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng

dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng

dm k te - de - dm k dm k te - de - dm k dm k te - de - dm k

40

Be - fore I've ar - rived, I can see my - self com -

dng — dng dng dng — dng ooh

dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng

dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng

dm k te - de - de - de - de - dm k te - de - dm k dm k te - de - dm k

52

And I need to feel, real love — And a life ev - er af -

And I need to feel, real love — And a life ev - er af -

dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng

dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng

dm k te-de - dm k te dm k te-de - dm k te dm k te-de - dm k te

55

ter. — I can-not get — e-nough.

ter. — I can-not get — e-nough. dng — dng dng dng — dng

dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng

dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng

dm k te-de - dm k te dm k te-de - dm k te dm

58

dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng

dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng

dng — dng dng dng — dng dng — dng dng dng — dng dng — dng dng dng — dng

cause —

70

— Feel the home that I live— in. 'cause I got too— much life,—  
 — 'cause I got too— much life,—  
 — Feel the home that I live dng— dng dng dng— dng dng— dng dng— dng  
 dng— dng dng dng— dng dng— dng dng dng— dng dng— dng  
 dm k te-de - dm k te dm k tede-dm k te dm k te - de - dm k te

73

— Run-ning through— my veins,— goi-ng to— waste.—  
 — Run-ning through— my veins,— goi-ng to— waste.—  
 dng— dng dng dng— dng dng— dng dng dng— dng dng— dng dng dng— dng  
 dng— dng dng dng— dng dng— dng dng dng— dng dng— dng dng dng— dng  
 dm k tede - dm k te dm k tede - dm k te dm k tede-dm k te

76

And I need to feel, real love— And a life ev - er af -  
 And I need to feel, real love— And a life ev - er af -  
 dng— dng dng dng— dng dng— dng dng dng— dng dng— dng dng dng— dng  
 dng— dng dng dng— dng dng— dng dng dng— dng dng— dng dng dng— dng  
 dm k te-de - dm k te dm k te-de - dm k te dm k te-de - dm k te

88

*mp*

*mp* hoo—

*mp* ding—ding ding ding—ding ding—ding ding ding—ding

Come on hold— my *mp* hand, I wan - na con - tact the

*mp* ding—ding ding ding—ding ding—ding ding ding—ding

I wan - nafeel yu cause I wan - na feel yu cause

91

*mp* hoo—

*mp* hoo—

ding—ding ding ding—ding ding—ding ding ding—ding ding—ding ding ding—ding

liv - ing. Not sure I un - der - stand,

ding—ding ding ding—ding ding—ding ding ding—ding ding—ding ding ding—ding

I wan - nafeel yu cause I wan - nafeel yu cause I wan - nafeel yu cause

94

*mf*

*mf* hoo—

*mf* ding—ding ding ding—ding *mf* ding—ding ding ding—ding ding—ding ding ding—ding

This role I've been giv *mf* en. Not sure I un - der -

*mf* ding—ding ding ding—ding *mf* ding—ding ding ding—ding ding—ding ding ding—ding

I wan - nafeel yu cause I wan - nafeel yu cause I wan - nafeel yu cause

Optioneel intro

106

♩ = 100 Vrij tempo

See me Feel me Touch me

See me Feel me Touch me

See me Feel me Touch me

ooh

ooh

Detailed description: This block contains the musical score for measures 106 through 110. It features five staves. The top three staves are vocal lines for different parts, each with the lyrics 'See me', 'Feel me', and 'Touch me' written below the notes. The notes are in a 4/4 time signature with a key signature of one sharp (F#). The bottom two staves are piano accompaniment, with the left hand playing a simple bass line and the right hand playing a melodic line. The tempo is marked as 'Vrij tempo' (Ad libitum) with a quarter note equal to 100 beats per minute.

110

Heal me

Heal me

Heal me

Detailed description: This block contains the musical score for measures 110 through 114. It features five staves. The top three staves are vocal lines for different parts, each with the lyrics 'Heal me' written below the notes. The notes are in a 4/4 time signature with a key signature of one sharp (F#). The bottom two staves are piano accompaniment, with the left hand playing a simple bass line and the right hand playing a melodic line. The tempo is marked as 'Vrij tempo' (Ad libitum) with a quarter note equal to 100 beats per minute.