

Dolly Dots

Radio

♩ = 132

1

The musical score is for the song "Dolly Dots" and is arranged for a radio broadcast. It features five vocal parts (Soprano, Mezzo-Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The tempo is marked as 132 beats per minute. The score begins with a first-measure rest for all parts. The vocal parts enter in the second measure with the lyrics "Sing a-long, lis - ten to the mu - sic Day or night you— just have to choose it". The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings of *mp* and *mf*, and chord symbols for C and F/C. The Alto part is marked with a **LEAD** instruction. The lyrics are: "Sing a-long, lis - ten to the mu - sic Day or night you— just have to choose it".

s. Sing(ng)_____ turn it on— turn it on— turn it on—

ms. Sing a-long, Sing a-long, turn it on— turn it on— turn it on—

a. You, you just have to turn him on to the

t. You, you just have to turn him on turn it on— I lis-ten

b. You, you just have to turn him on turn it on I to the

G/C C

s. *mf* Ra - di - o E - very-bo-dy lis-tens to the ra - di - o_____

ms. *mf* LEAD Ra - di - o E - very-bo-dy lis-tens to the ra - di - o_____

a. *mf* Ra - di - o E - very-bo-dy lis-tens to the ra - di - o to the ra - di - o

t. *mf* to_____ the ra - di - o_____ to_____ the ra - di - o_____

b. *mf* Ra - di - o E - very-bo-dy lis-tens to the ra - di - o_____

mf C G/B

30

s. — don't have to miss your fa - v'rite show I like funk I'm— in love with dis - co

ms. — don't have to miss your fa - vorite show I like funk I'm— in love with dis - co

a. — don't have to miss your fa - vorite show I like funk I'm— in love with dis - co

t. o— have to miss your fa - vorite I like funk I'm— in love with dis - co

b. — don't have to miss your— fa - vorite show I like funk I'm— in love with dis - co

C/G Gsus G F

34

s. I like punk Things— that you are in - to Oh,— I could hear it all day

ms. I like punk Things— that you are in - to Oh, I could hear it all day

a. I like punk Things— that you are in - to Oh, Oh,— I could hear it all day

t. I like punk Things— that you are in - to Oh, I could hear it all day

b. I like punk Things— that you are in - to Oh, I could hear it all day

C/E D

s. *f*
 doo wah did - dy did-dy dum did-dy doo looks good looks fine

ms.
 doo wah did - dy did-dy dum did-dy doo He looks good he looks fine he looks

a.
 doo wah did - dy did-dy dum did-dy doo looks good looks fine

t.
mf
 doo did-dy doo He looks good he looks fine he looks

b.
 doo wah did - dy did-dy dum did-dy doo He looks good he looks fine he looks

C F G C/G Gsus4

No Chords

s. *mf*
 and I real-ly lost my mind sing-ing

ms. *mf*
 good he looks fine and I real-ly lost my mind Be - fore I do— it he was wal-king next to me sing-ing

a. *mf*
 and I real-ly lost my mind Be - fore I do— it he was wal-king next to me sing-ing

t. *mf*
 good he looks fine and I real-ly lost my mind doo did-dy doo did-dy

b. *mp* *mf*
 good he looks fine and I real-ly lost my mind Be - fore I do— it he was wal-king next to me sing-ing

C/G Gsus4 C F G

s. then we kissed a lit-tle more kissed a lit-tle more kissed a lit-tle more

ms. on to my door then we kissed a lit-tle more ah

a. then we kissed a lit-tle more ah

t. on to my door then we kissed a lit-tle more ah

b. on to my door then we kissed a lit-tle more ah

C/G Gsus4 C/G F#dim/G C/G

f *rall molto*

$\bullet = 178$ swing *mf*

s. ah *mf* ooh

ms. ah *mf* ooh

a. ah *mf* ooh

t. ah *mf* ooh

b. ah *mf*

C/G F#dim/G C/G C $\bullet = 178$ *mf* F Bb Eb Ab F Bb

s. ooh ah - ooh ah - ooh ah - ooh ah - ooh ah -

ms. ooh ah - ooh ah - ooh ah - ooh ah - ooh ah -

a. ooh ah - ooh ah - ooh ah - ooh ah - ooh ah -

t. teas - er and she's a squeez - er You got - ta get a - way from

b. and she's a squeez - er You got - ta get a - way from her 'Cause she's a

E♭ A♭ F B♭ E♭ A♭ F B♭ E♭ A♭

s. ooh ah - ooh don't wan - na be loved by you

ms. ooh ah - ooh don't wan - na be loved by you

a. ooh ah - ooh Don't wan - na be loved by you She has made your

t. her 'Cause she's a cheat - er Don't wan - na be loved by you She has made your

b. cheat - er Don't wan - na be loved by you She has made your

F B♭ E♭ A♭ C Am

100

s. Don't let her get down on you Don't play with fire

ms. don't wanna be loved by you Don't play with fire

a. tricks on you She's a girl who likes to play with fire

t. tricks on you She's a girl who likes

b. tricks on you She's a girl who likes to play with fire

104

s. ah - ooh

ms. ah - ooh

a. ah - ooh

t. ah - ooh

b. fir - e

118

s. ooh ah - ooh ah - ooh ah - ooh ah - ooh ah -

ms. ooh ah - ooh ah - ooh ah - ooh ah - ooh ah -

a. ooh ah - ooh ah - ooh ah - ooh ah - ooh ah -

t. loos - er — and she's a booz - er Shelikes got - to get it done her

b. and she's a booz - er She likes — to get it done her way So she can

E \flat A \flat F B \flat E \flat A \flat F B \flat E \flat A \flat

123

s. ooh ah - ooh *f* ah —

ms. ooh ah - ooh *f* ah —

a. ooh ah - ooh *f* ah —

t. way So she can use ya *f* ah —

b. use ya — ah —

F B \flat E \flat A \flat *f* F Fm7 E \flat /F B \flat /F F Fm7

158

mf

s. ba - by, don't take it a - don't take it a - way from me Love me,

ms. ba - by, don't take it a - way from me Love me,

a. ba - by, don't take it a - way from me Love me,

t. ba - by, don't take it a - don't take it a - way from me Love me,

b. ba - by, don't take it a - don't take it a - way from me Love me,

LEAD *f*

C7

F

Gm

163

s. need me Love me just a lit - tle bit more— Take me, hold me

ms. need me Love me just a lit - tle bit more Take me, hold me

a. need me oh— a lit - tle bit more— Take me, hold me oh—

t. need me Love me just a lit - tle bit more Take me, hold me

b. need me Love me just a lit - tle bit more Take me, hold me

F/A

B \flat

Gm

F/A

197

s. — me just a lit - tle Love — me just a lit - tle bit more —

ms. — me just a lit - tle Love — me just a lit - tle bit more —

a. — me just a lit - tle Love — me just a lit - tle bit more —

t. — me just a lit - tle Love — me just a lit - tle bit more —

b. — me just a lit - tle Love — me just a lit - tle bit more —

E♭/F F Cm7 F B♭ E♭

202

s. *cresc.* a lit - tle bit more

ms. *cresc.* more a lit - tle bit more

a. *cresc.* more a lit - tle bit more

t. *cresc.* more a lit - tle bit more

b. *cresc.* more a lit - tle bit more

cresc. A♭ D♭ B♭ E♭ A♭ D♭ B♭