

Dolly Dots

Music / Lyric: Dolly
Dots
Arr: Jetse Bremer

1 $\bullet = 132$

S.
A.I.
A.II.
Piano
Orkest
Strijkers, blazers /
Poly synth.
Synth.
Strijkers
Bas
Drum

Radio $\bullet = 132$

6

mp
mp Sing(ng)
LEAD *mf* Sing(ng)
Sing a-long, lis - ten to the mu - sic
mp
Koto

mf

Sing(ng) _____

LEAD *mf* Ra - di-o E -

Sing a - long, Sing a - long, *mf* Ra - di-o E -

You, you just have to turn him on to the Ra - di-o E -

mf

very-bo-dy lis-tens to the ra - di-o _____ There you go E - very-bo-dy's sing-ing to the

very-bo-dy lis-tens to the ra - di-o _____ There you go E - very-bo-dy's sing-ing to the

very-bo-dy lis-tens to the ra - di-o to the ra - di-o There you go E - very-bo-dy's sing-ing to the

mf

61

mf
 doo wah did - dy did-dy dum did-dy doo hold-ing my hand— just as na-tural as can be *mf* sing-ing doo wah did - dy did-dy
 doo wah did - dy did-dy dum did-dy doo hold-ing my hand— just as na-tural as can be *mf* sing-ing doo wah did - dy did-dy
 doo wah did - dy did-dy dum did-dy doo hold-ing my hand— just as na-tural as can be *mf* sing-ing doo wah did - dy did-dy

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

66

dum did-dy doo walked on my door then we kissed a lit-tle more
 dum did-dy doo He walked on to my door he walked on to my door then we kissed a lit-tle more
 dum did-dy doo walked on my door then we kissed a lit-tle more

The piano accompaniment continues with a similar rhythmic pattern in the left hand and chordal accompaniment in the right hand.

ooh ah - ooh ah - ooh ah - ooh ah - ooh ah -

ooh ah - ooh ah - ooh ah - ooh ah - ooh ah -

cri - er She's a dumb lit-tle girl Who push - es to get high - er

ooh ah - ooh ah - ooh ah - ooh ah - ooh ah -

ooh ah - ooh ah - ooh ah - ooh ah - ooh ah -

— She's a teas - er — and she's a squeez - er You

101

— she's a li-ar she's a li-ar Don't let her get down on you

— she's a li-ar she's a li-ar don't wan-na be loved by you

li - ar Don't let her get down on you Don't let her pull

106

Don't let her get down on you Don't play with fir - e ah -

don't wan-na be loved by you Don't play with fir - e ah -

tricks on you She's a girl who likes to play with fir - e ah -

121

ooh ah - ooh ah - ooh ah - ooh ah - ooh ah -

ooh ah - ooh ah - ooh ah - ooh ah - ooh ah -

see her She's a loos - er and she's a booz - er

126

ooh She likes to get it done her way So she can use ya

ooh ah - ooh ah - ooh ah - ooh ah - ooh

She likes to get it done her way So she can use ya

141

I can live in har - mo - ny you and I can
 don't take it a - way from me. 'Cause you and I can live in per - fect
 I can live in har - mo - ny you and I can

146

live in har - mo - ny ba - by, ba - by, ba - by,
 har - mo - ny Oh ba - by, oh ba - by,
 live in har - mo - ny ba - by, ba - by, ba - by,

161

the shelf ba - by, ba - by, ba - - by, don't take it a -
 Oh ba - by, oh ba - by, don't take it a -
 the shelf ba - by, ba - by, ba - - by, don't take it a -

166

don't take it a - way from me Love me, need me Love me just a lit -
 way from me Love me, need me Love me just a lit -
 way from me Love me, need me oh a lit -

mf
LEAD *f*

181

love me just a lit-tle Love— me just a lit-tle bit love me just a lit-tle Love—
 love me just a lit-tle Love— me just a lit-tle bit love me just a lit-tle Love— me just a lit-tle bit love me just a lit-tle Love—
 love me just a lit-tle Love— me just a lit-tle bit love me just a lit-tle Love— me just a lit-tle bit love me just a lit-tle Love—

186

— me just a lit - tle bit more—
 — me just a lit - tle bit more—
 — me just a lit - tle bit more—