

Down under

Songwriters: Colin James Hay /
Ronald Graham Strykert
Bewerking: Jetse Bremer

MEN AT WORK

♩ = 104

Soprano

Alto

Tenor

Bass

Trompet *mf*

Alt sax *mf*

Trombone *mf*

Synth.

Gitaar *B m A B m G A B m A*

Bass Guitar

Drums *Bottle like sound Snare Shaker Bassdr.*

5

S *mp* who ha who

A *mp* who ha who

T *mp* who ha who

B *mf* Tra-ve-ling in a fried-out com-bie On a hip-pie trail, head full of zom-

El.gt. muted *mp*

B m G A B m A B m G A B m A

Bass *mp*

Dr. *mp*

S
der? Can't you hear, can't you hear the thun - der? — You bet-ter run, you bet-ter take cov-er. —

A
der? Can't you hear, can't you hear the thun - der? — You bet-ter run, you bet-ter take cov-er. —

T
der? Can't you hear, can't you hear the thun - der? — You bet-ter run, you bet-ter take cov-er. —

B
der? Can't you hear, can't you hear the thun - der? — You bet-ter run, you bet-ter take cov-er. —

G A D A Bm G A D A Bm

S
—

A
—

T
—

B
—

mf

mf

G A *mf* Bm A Bm G A Bm A

mf

S *mf* And he said, I come from a land down un - der? — Where beer does flow — and men chun -

A *mf* And he said, I come from a land down un - der? — Where beer does flow — and men chun -

T *mf* — sand-wich And he said, I come from a land down un - der? — Where beer does flow — and men chun -

B *mf* — sand-wich And he said, I come from a land down un - der? — Where beer does flow — and men chun -

mf

mf

mf

mf

mf

Bm G A *mf* D A Bm G A D A Bm

Bass

Dr.

S der Can't you hear, can't you hear the thun - der? — You bet-ter run, you bet-ter take cov-er. —

A der Can't you hear, can't you hear the thun - der? — You bet-ter run, you bet-ter take cov-er. —

T der Can't you hear, can't you hear the thun - der? — You bet-ter run, you bet-ter take cov-er. —

B der Can't you hear, can't you hear the thun - der? — You bet-ter run, you bet-ter take cov-er. —

mf

mf

mf

mf

mf

G A D A Bm G A D A Bm

Bass

Dr.

S
A
T
B

B m D A B m G A D A

Bass
Dr.

S
A
T
B

Lying in a den in Bom - bay

Lying in a den in Bom - bay

Lying in a den in Bom - bay With a slack jaw, and not much

Lying in a den in Bom - bay With a slack jaw, and not much

B m G A B m A B m G A B m A

Bass
Dr.

S
der? Can't you hear, can't you hear the thun - der? — You bet-ter run, you bet-ter take — cov-er. —

A
der? Can't you hear, can't you hear the thun - der? — You bet-ter run, you bet-ter take — cov-er. —

T
der? Can't you hear, can't you hear the thun - der? — You bet-ter run, you bet-ter take — cov-er. —

B
der? Can't you hear, can't you hear the thun - der? — You bet-ter run, you bet-ter take — cov-er. —

G A D A Bm G A D A Bm

Bass

Dr.

S
— Do you come from a land down un - der? — Where wom-en glow — and men plun -

A
— Do you come from a land down un - der? — Where wom-en glow — and men plun -

T
— Do you come from a land down un - der? — Where wom-en glow — and men plun -

B
— Do you come from a land down un - der? — Where wom-en glow — and men plun -

G A D A Bm G A D A Bm

Bass

Dr.