

I'm a woman

Songwriters: Jerry Leiber /
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Bewerking: Jetse Bremer

PEGGY LEE

1 $\bullet = 96$

S.I. *p* pe - day - da

S.II *p* pe - day - da

A.I *p* pe - day - da

A.II *p* pe - day - da

dm dm dm dm dm dm dm dm

$\bullet = 96$ B \flat F7 B \flat

Piano Optional

Detailed description: This system contains the first four vocal staves (S.I, S.II, A.I, A.II) and the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 8/8. The tempo is marked as quarter note = 96. The piano part features a steady eighth-note accompaniment with chords. The vocal parts enter with the lyrics 'pe - day - da' in a soft (*p*) dynamic.

16 solo's of two bars Parlando!!

4 *mf*

I can wash out four-ty four pairs of socks and have 'em hang-in out on the line— I can starch & i-ron 2 do-zens shirts 'fore you can

ooh pe - day-da *ooh*

ooh pe - day-da *ooh*

ooh pe - day-da *ooh*

dm dm dm dm dm dm pe - day-da *dm dm dm dm*

F7 B \flat F7

Detailed description: This system continues the vocal and piano parts. It features a piano solo section with a melodic line in the right hand and a bass line in the left hand. The tempo remains quarter note = 96. The vocal parts have four solo lines, each with a melodic line and a bass line. The lyrics are: 'I can wash out four-ty four pairs of socks and have 'em hang-in out on the line— I can starch & i-ron 2 do-zens shirts 'fore you can'. The vocal parts include 'ooh' and 'pe - day-da'.

Doubl - e - U - O - M - A - N, ——— I'll say it a - gain *pe - day - da*
 Doubl - e - U - O - M - A - N, ——— I'll say it a - gain *pe - day - da*
 Doubl - e - U - O - M - A - N, ——— I'll ——— I'll say it a - gain *pe - day - da*
 Doubl - e - U - O - M - A - N, ——— I'll say it a - gain *pe - day - da*

F7 B \flat F

I can rub & scrub till this old house is shi-nin like a dime Feed the ba-by, grease the car, & pow-
ooh ——— *pe - day - da* *ooh* ———
ooh ——— *pe - day - da* *ooh* ———
ooh ——— *pe - day - da* *ooh* ———
dm dm dm dm dm dm pe - day - da dm dm dm dm
 B \flat 7 E \flat B \flat 7

25

Doubl - e - U - O - M - A - N, I'll say it a - gain

Doubl - e - U - O - M - A - N, I'll say it a - gain

Doubl - e - U - O - M - A - N, I'll I'll say it a - gain

Doubl - e - U - O - M - A - N, I'll say it a - gain

B \flat (b10)

28

mp *mf* If you come to me sick - ly you know I'm gon-na

mp *mp* *hoo* pe - day - da ooh

mp *mp* *hoo* pe - day - da ooh

mp *mp* *hoo* pe - day - da ooh

mp *mp* *hoo* pe - day - da ooh

mp *mp* *hoo* pe - day - da *dm dm dm dm*

mp *mp* *F7 Eb7 C7 F7*

37

mf 4

you the shi - ve - rin' fits

mf

'Cause I'm a wo - man! Doubl - e - U - O - M - A - N, —

mf

'Cause I'm a wo - man! 'Cause I'm a Doubl - e - U - O - M - A - N, —

mf

'Cause I'm a wo - man! Doubl - e - U - O - M - A - N, —

mf

dm dm 'Cause I'm a wo - man! 'Cause I'm a Doubl - e - U - O - M - A - N, —

mf B \flat 13

40

I can stretch! a green black dol-lar bill from

I'll say it a - gain pe - day - da ooh —

I'll say it a - gain pe - day - da ooh —

I'll — I'll say it a - gain pe - day - da ooh —

I'll say it a - gain pe - day - da *dm dm dm dm*

F7 B \flat F B \flat 7

49

man out of you—

— 'Cause I'm a wo - - man! Doubl - e - U - O - M - A - N,—

— 'Cause I'm a wo - man! 'Cause I'm a Doubl - e - U - O - M - A - N,—

— 'Cause I'm a wo - - man! Doubl - e - U - O - M - A - N,—

dm dm 'Cause I'm a wo - - man! 'Cause I'm a Doubl - e - U - O - M - A - N,—

E_b13

52

— I'll say it a - gain 'Cause I'm a wo - man!

— I'll say it a - gain 'Cause I'm a wo - man! 'Cause I'm a

— I'll say it a - gain 'Cause I'm a wo - man!

— I'll say it a - gain 'Cause I'm a wo - man! 'Cause I'm a

B_b(b10) *E_b*

