

Coming out of the dark

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Bewerking: Jetse Bremer

1 $\text{♩} = 64$

Ms. / solo

S.

A.

Bar.

Pf.
Gt.
chords

p E2

D2

E2

etc.

Red.

6

A1

10

mp

mp Why be a - fraid ——— if I'm not a - lone ——— Though life is nev-er

mp Why be a - fraid ——— if I'm not a - lone ——— Though life is nev-er

mp Why be a - fraid ——— if I'm not a - lone ——— Though life is nev-er

mp Why be a - fraid ——— if I'm not a - lone ——— Though life is nev-er

Why be a - fraid ——— if I'm not a - lone ——— Though life is nev-er

D2/E

E2

15

ea - sy the rest is un - known Up to now for me it's been

ea - sy the rest is un - known Up to now for me it's been

ea - sy the rest is un - known Up to now for me it's been

ea - the the rest is un - known Up to now for me it's been

D2/E E2 D2/E

20

hands a - gainst stone Spent each and eve - vry mo - ment *cresc.* sear - ching for

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E2 E *cresc.* E/D

25

what to be - lieve Com - ing out of the dark *f* I fin - ally see the light - now and it's *mf* ha - ha - ha

what to be - lieve *f* Com - ing out of the dark *mf* ha - ha - ha

what to be - lieve *f* Com - ing out of the dark *mf* ha - ha - ha

what to be - lieve *f* Com - ing out of the dark ha - ha - ha

A/C# A *f* Bsus7 E A/E Am/E

B1

30

shin - ing on me

ha

ha

ha

Com-ing out of the

Com-ing out of the

Com-ing out of the

Com-ing out of the

E C#m A f Bsus7

35

dark I know that love will save me You're shar-ing with me

dark ha

dark ha

dark ha

dark ha

E A/E Am/E

40

C

mm mp

mp ooh

mp ooh

ooh

mp E2 D2/E E2