

Coming out of the dark

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1 $\text{♩} = 64$ **INTRO**

Ms. / solo

S.

A.

Bar.

Pf. Gt. chords

Bass

Drum

6 **A1**

mp Why be a - fraid —

mp Why be a - fraid —

mp Why be a - fraid —

mp Why be a - fraid —

Why be a - fraid —

Cymbal

11

if I'm not a - lone ——— Though life is nev - er

if I'm not a - lone ——— Though life is nev - er

if I'm not a - lone ——— Though life is nev - er

if I'm not a - lone ——— Though life is nev - er

D2/E E2

15

ea - sy ——— the rest is un - known. ——— Up to now ———

ea - sy ——— the rest is un - known. ——— Up to now ———

ea - sy ——— the rest is un - known. ——— Up to now ———

ea - the ——— the rest is un - known. ——— Up to now ———

D2/E E2

19

— for me it's been hands a - gainst— stone. Spent each and eve-vry

— for me it's been hands a - gainst— stone. Spent each and eve-vry

— for me it's been hands a - gainst— stone. Spent each and eve-vry

— for me it's been hands a - gainst stone. Spent each and eve-vry

D2/E E2

23

cresc. mo - ment— *cresc.* sear - ching— for what to be - lieve— *f* Com - ing out of the

cresc. mo - ment— *cresc.* sear - ching— for what to be - lieve— *f* Com - ing out of the

mo - - - ment *cresc.* sear - ching for what to be - lieve *f* Com - ing out of the

mo - - - ment *cresc.* sear - ching for what to be - lieve *f* Com - ing out of the

E *cresc.* E/D A/C# A *f* Bsus7

B1

27

mf dark *mf* I fin - ally see the light - - now and it's shin - ing on me -

dark *mf* ha ha

dark *mf* ha ha

dark ha ha

E A/E Am/E

31

f Com - ing out of the

ha *f* Com - ing out of the

ha *f* Com - ing out of the

ha *f* Com - ing out of the

E C#m A *f* Bsus7

35

mf dark— I know— that love will— save— me— You're shar - ing with me—

mf dark— ha— ha—

mf dark— ha— ha—

mf dark— ha— ha—

dark ha— ha—

E A/E Am/E

39

C

mm

mp E2 D2/E

p

43

mp

Musical score for measures 43-46. The score includes vocal lines and piano accompaniment. The vocal lines feature the lyrics "mp ooh" and "ooh". The piano accompaniment includes chords E2 and D2/E.

A2

47

Musical score for measures 47-50. The score includes vocal lines and piano accompaniment. The vocal lines feature the lyrics "Start - ing - a - gain" and "is". The piano accompaniment includes chords E7, A, E2, and D2/E.