

# Melting pot

Muziek: Roger Cook,  
Roger Greenaway,  
Bewerking: Jetse Bremer

♩ = 82

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four vocal staves at the top, each with the lyrics "Cof-fee pot-ted peop - le". The vocal parts are marked with a forte (*f*) dynamic. Below the vocal staves is a piano accompaniment section consisting of three systems. The first system includes a grand staff with treble and bass clefs, marked with a mezzo-forte (*mf*) dynamic. The second system is a grand staff for strings, also marked *mf*. The third system is a grand staff for a keyboard instrument, marked with a forte (*f*) dynamic. The score concludes with a double bar line and repeat signs.

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Smooth

*mp* Take a pinch of white man \_\_\_\_\_ Wrap him up in black skin \_\_\_\_\_

*mp* Take a pinch of white man \_\_\_\_\_ Wrap him up in black skin \_\_\_\_\_

*mp* Take a pinch of white man \_\_\_\_\_ Wrap him up in black skin \_\_\_\_\_

*mp* Take a pinch of white man \_\_\_\_\_ Wrap him up in black skin \_\_\_\_\_

Empty musical staves for vocalists.

*mp* Piano accompaniment for the first system.

Empty musical staves for piano accompaniment.

*mp* Bass line for piano accompaniment.

*mp* Drum line for piano accompaniment, ending with a double bar line and a '2' above it.

Cur - ly La - tin kin - kies \_\_\_\_\_ mixed with yel - low Chin - kees, \_\_\_\_\_ You can

Cur - ly La - tin kin - kies \_\_\_\_\_ mixed with yel - low Chin - kees, \_\_\_\_\_ You can

Cur - ly La - tin kin - kies \_\_\_\_\_ mixed with yel - low Chin - kees, \_\_\_\_\_

Cur - ly La - tin kin - kies \_\_\_\_\_ mixed with yel - low Chin - kees, \_\_\_\_\_

*mp* *Con sordino*

*mp*

*mp* *Con sordino*

*mp*

E7 A7

If it could on-ly come true, you know, you know What we need— is a great—big mel - ting pot—

If it could on-ly come true, you know, you know What we need— is a great—big mel - ting pot—

— you know, you know What we need— is a great—big mel - ting pot—

— you know, know What we need— is a great—big mel - ting pot—

*mf*

*mf*

A/B E A B A

Watch the accents

*mf*

*mf*

cof-fee co-loured peo - ple by the score *f* Cof-fee pot-ted peop - le.——

cof-fee co-loured peo - ple by the score *f* Cof-fee pot-ted peop - le.——

cof-fee co-loured peo - ple—— the score *f* Cof-fee pot-ted peop - le.——

cof-fee co-loured peo - ple by the score *f* Cof-fee pot-ted peop - le.——

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

A E A E

*f*

HH close

*p* Smooth

Cof-fee pot-ted peop - le Yeah Rab - bis and the fri - ars

Cof-fee pot-ted peop - le Yeah Rab - bis and the fri - ars

Cof-fee pot-ted peop - le Yeah Rab - bis and the fri - ars

Cof-fee pot-ted peop - le Yeah Rab - bis and the fri - ars

C9 Bsus

Well it real-ly does-n't mat-ter what re - li-gion you choose No mm And be thank - ful

Well it real-ly does-n't mat-ter what re - li-gion you choose No And be thank - ful

Well it real-ly does-n't mat-ter what re - li-gion you choose And be thank - ful

Well it real-ly does-n't mat-ter what re - li-gion you choose And be thank - ful

E7

*mf*  
 We should all get to-gether in a lo-vin ma - chine. — It's on-ly fair that she knows, you know, you know  
*mf*  
 We should all get to-gether in a lo-vin ma - chine. — It's on-ly fair that she knows, you know, you know  
*mf*  
 We should all get to-gether in a lo-vin ma-chine I bet-ter call up the queen— you know, you know  
*mf*  
 We should all get to-gether in a lo-vin ma-chine I bet-ter call up the queen— you know, you know

Normal  
 Normal  
 Normal

E A/B



ring for a hun - dred years or — more — And turn out cof-fee co-loured peo - ple by the score

ring for a hun - dred years or — more — And turn out cof-fee co-loured peo - ple by the score

ring for a hun - dred years or — more — And turn out cof-fee co-loured peo - ple — the score

ring for a hun - dred years or — more — And turn out cof-fee co-loured peo - ple by the score

*f*

*f*

*f*

Chordal accompaniment in treble and bass clefs.

Chordal accompaniment in treble and bass clefs.

E A B A E

Chordal accompaniment with guitar-style strumming patterns and a bass line.

— and all its got keep it stir - ring for a hun - dred years or — more And turn out cof-fee co-loured peo - ple by the

— and all its got — keep it stir - ring for a hun - dred years or — more And turn out cof-fee co-loured peo - ple by the

— and all its got — keep it stir - ring for a hun - dred years or — more And turn out cof-fee co-loured peo - ple — the

— and all its got — keep it stir - ring for a hun - dred years or — more And turn out cof-fee co-loured peo - ple by the

B A E A B A

Cof-fee pot - ted peop - le \_\_\_\_\_ Cof-fee pot - ted peop - le \_\_\_\_\_ Cof-fee pot - ted peop - le \_\_\_\_\_

Cof-fee pot - ted peop - le \_\_\_\_\_ Cof-fee pot - ted peop - le \_\_\_\_\_ Cof-fee pot - ted peop - le \_\_\_\_\_

Cof-fee pot - ted peop - le \_\_\_\_\_ Cof-fee pot - ted peop - le \_\_\_\_\_ Cof-fee pot - ted peop - le \_\_\_\_\_

Cof-fee pot - ted peop - le \_\_\_\_\_ Cof-fee pot - ted peop - le \_\_\_\_\_ Cof-fee pot - ted peop - le \_\_\_\_\_

C9 E D69