

Melting pot

Muziek: Roger Cook,
Roger Greenaway,
Bewerking: Jetse Bremer

1 $\text{♩} = 82$ *f*

S. *f* Cof-fee pot-ted peop - le_____ Cof-fee pot-ted peop - le_____ Cof-fee pot-ted peop - le_____

Ms. *f* Cof-fee pot-ted peop - le_____ Cof-fee pot-ted peop - le_____ Cof-fee pot-ted peop - le_____

A. *f* Cof-fee pot-ted peop - le_____ Cof-fee pot-ted peop - le_____ Cof-fee pot-ted peop - le_____

T. *f* Cof-fee pot-ted peop - le_____ Cof-fee pot-ted peop - le_____ Cof-fee pot-ted peop - le_____

B. *f* Cof-fee pot-ted peop - le_____ Cof-fee pot-ted peop - le_____ Cof-fee pot-ted peop - le_____

Trompet C *mf*

Alt sax Eb *mf*

Trombone *mf*

Piano *f*

Synthesizer Strings *mf*

Guitar

Bas *f*

Drum Toms *f*

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Smooth

mp Take a pinch of white man _____ Wrap him up in black skin _____

mp Take a pinch of white man _____ Wrap him up in black skin _____

mp Take a pinch of white man _____ Wrap him up in black skin _____

mp Take a pinch of white man _____ Wrap him up in black skin _____

mp Take a pinch of white man _____ Wrap him up in black skin _____

Empty musical staves for vocal accompaniment.

mp Musical accompaniment for the first system.

Empty musical staves for piano accompaniment.

Empty musical staves for piano accompaniment.

mp Musical accompaniment for the second system.

mp Musical accompaniment for the third system, ending with a double bar line and a fermata.

Cur - ly La - tin kin - kies mixed with yel - low Chin - kees, You can

Cur - ly La - tin kin - kies mixed with yel - low Chin - kees, You can

Cur - ly La - tin kin - kies mixed with yel - low Chin - kees, You can

Cur - ly La - tin kin - kies mixed with yel - low Chin - kees, You can

Cur - ly La - tin kin - kies mixed with yel - low Chin - kees, You can

mp Con sordino

mp

mp Con sordino

mp

F7 B \flat 7

If it could on-ly come true, you know, — you know What we need — is a great — big mel - ting pot —

If it could on-ly come true, you know, — you know What we need — is a great — big mel - ting pot —

If it could on-ly come true, you know, — you know What we need — is a great — big mel - ting pot —

you know, — you know What we need — is a great — big mel - ting pot —

— you know, — know — What we need — is a great — big mel - ting pot —

B \flat /C F B \flat C B \flat

Watch the accents

cof-fee co-loured peo - ple—by the score *f* Cof-fee pot-ted peop - le—
 cof-fee co-loured peo - ple by the score *f* Cof-fee pot-ted peop - le—
 cof-fee co-loured peo - ple— the score *f* Cof-fee pot-ted peop - le—
 cof-fee co-loured peo - ple—by the score *f* Cof-fee pot-ted peop - le—
 cof-fee co-loured peo - ple by the score Cof-fee pot-ted peop - le—

f *f* *f*

f

mf

B \flat F B \flat F *f*

f HH close

p Smooth

Cof-fee pot-ted peop - le Yeah *p* Rab - bis and the fri - ars

Cof-fee pot-ted peop - le Yeah *p* Rab - bis and the fri - ars

Cof-fee pot-ted peop - le Yeah *p* Rab - bis and the fri - ars

Cof-fee pot-ted peop - le Yeah *p* Rab - bis and the fri - ars

Cof-fee pot-ted peop - le Yeah Rab - bis and the fri - ars

D \flat 9

Csus

p

p

Well it real-ly does-n't mat-ter what re - li-gion you choose — No — mm — And — be thank-ful —

Well it real-ly does-n't mat-ter what re - li-gion you choose — No mm — And — be thank-ful —

Well it real-ly does-n't mat-ter what re - li-gion you choose — No — And — be thank-ful —

Well it real-ly does-n't mat-ter what re - li-gion you choose — And — be thank-ful —

Well it real-ly does-n't mat-ter what re - li-gion you choose — And — be thank-ful —

F7

mf We should all get to-gether in a lo-vin ma-chine — It's on-ly fair that she knows, you know, — you know —
mf We should all get to-gether in a lo-vin ma-chine — It's on-ly fair that she knows, you know, — you know
mf We should all get to-gether in a lo-vin ma-chine — It's on-ly fair that she knows, you know, — you know
mf We should all get to-gether in a lo-vin ma-chine I bet-ter call up the queen — you know, — you know
mf We should all get to-gether in a lo-vin ma-chine I bet-ter call up the queen — you know, — you know

Normal
 Normal
 Normal

F Bb/C

ring for a hun - dred years — or — more — And turn out cof-fee co-loured peo - ple — by the score

ring for a hun - dred years — or — more — And turn out cof-fee co-loured peo - ple by the score

ring for a hun - dred years — or — more — And turn out cof-fee co-loured peo - ple — the score

ring for a hun - dred years — or — more — And turn out cof-fee co-loured peo - ple — by the score

ring for a hun - dred years — or — more — And turn out cof-fee co-loured peo - ple by the score

f

f

f

F B \flat C B \flat F

— and all its got— keep it stir - ring for a hun - dred years—or—more— And turn out cof-fee co-loured peo - ple— by the
— and all its got— keep it stir - ring for a hun - dred years—or—more— And turn out cof-fee co-loured peo - ple by the
— and all its got— keep it stir - ring for a hun - dred years—or—more— And turn out cof-fee co-loured peo - ple—the
— and all its got— keep it stir - ring for a hun - dred years—or—more— And turn out cof-fee co-loured peo - ple— by the
— and all its got— keep it stir - ring for a hun - dred years—or—more— And turn out cof-fee co-loured peo - ple by the

C B \flat F B \flat C B \flat

Cof-fee pot - ted peop - le _____ Cof-fee pot - ted peop - le _____ Cof-fee pot - ted peop - le _____
Cof-fee pot - ted peop - le _____ Cof-fee pot - ted peop - le _____ Cof-fee pot - ted peop - le _____
Cof-fee pot - ted peop - le _____ Cof-fee pot - ted peop - le _____ Cof-fee pot - ted peop - le _____
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Cof-fee pot - ted peop - le _____ Cof-fee pot - ted peop - le _____ Cof-fee pot - ted peop - le _____

Db9 F Eb69