

One day a little child was born

Muziek: Volksliederen
Bewerking: Jetse Bremer
English translation: Robert Coupe

1

♩ = 132

S.

A. *pp*

T. *pp* Na na na na na na na na na na etc.

B. Ooh

4

I

One day a lit-tle child was born in a stall, one

ooh

Ooh

7

day a lit-tle child was born in a stall, he came to earth for the

ooh

ooh

19

III = I

Car - ried his cross all our sins to for - give. One day a lit - tle child was

na na na na na ooh

na na na na ooh

22

born in the straw, one day a lit - tle child was born in the straw

ooh

25

Lay in a man - ger so hum - ble and poor, lay in a man - ger so

ooh

ooh

37

rall.

V = I

a tempo

As And when he saw his

na na na na na na na na na na na na na na etc.

na na na na na na ooh

na na na na ooh

40

moth - er he smiled, as And when he saw his moth - er he smiled.

ooh

43

He knew how much Ma - ry loved his child he knew how much Ma - ry

ooh

ooh

VII = I

55

a tempo

came to earth that we men need not fear, he came to earth that we

ooh

ooh

Detailed description: This system contains measures 55, 56, and 57. It features a vocal line with lyrics, a piano accompaniment with sixteenth-note patterns, and two vocal lines with 'ooh' lyrics. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include piano (p) and accents (>).

58

men need not fear. and wi - shes us a Hap - py New Year,

ooh

ooh

Detailed description: This system contains measures 58, 59, and 60. It features a vocal line with lyrics, a piano accompaniment with sixteenth-note patterns, and two vocal lines with 'ooh' lyrics. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include piano (p) and accents (>).

61

rall.

and wi - shes us a Hap - py New year

na na na na na na na

ooh na na na na

ooh na na

Detailed description: This system contains measures 61, 62, and 63. It features a vocal line with lyrics, a piano accompaniment with sixteenth-note patterns, and three vocal lines with 'na' and 'ooh' lyrics. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include piano (p) and pianissimo (pp), with a 'rall.' marking above the first measure.