

Blues Brothers Medley

1

♩ = 104 Slow Blues

S.

Ms.

A.

B.

Pf.

Hammond

634-5789 (Call Me)

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D Em7 D D Em7 D D Em7 D

5

you need a lit-tle lov - in' you

you need a lit-tle lov - in' you

you need a lit-tle lov - in' you

If you need a lit-tle lov - in' Call on me, o

Piano

Tremelo

Opt: make your own fill in

D Em7 D7 G7 D D G D

6 - 3 - 4 - 5 - se-ven-8 - 9 6 - 3 - 4 - 5 -

6 - 3 - 4 - 5 - se-ven-8 - 9 6 - 3 - 4 - 5 -

6 - 3 - 4 - 5 - se-ven-8 - 9 6 - 3 - 4 - 5 -

te - le - phone And dial now that's my num - ber —

G 3 3 D G/D D G/D D G/D D G/D D G/D D G/D

se-ven-8 - 9 ooh ah - ooh

se-ven-8 - 9 ooh ah - ooh

se-ven-8 - 9 ooh ah - ooh

O I'll be right there Just as soon as I can

D G/D D G/D Bm A

se-ven-8 - 9 6 - 3 - 4 - 5 - se-ven-8 - 9 6 - 3 - 4 - 5 -

se-ven-8 - 9 6 - 3 - 4 - 5 - se-ven-8 - 9 6 - 3 - 4 - 5 -

se-ven-8 - 9 6 - 3 - 4 - 5 - se-ven-8 - 9 6 - 3 - 4 - 5 -

that's my num - ber

D G/D D G/D D G/D D G/D D G/D D G/D

se-ven-8 - 9

se-ven-8 - 9

se-ven-8 - 9

se-ven-8 - 9

D G/D D G/D G7 F7 Eb7 G7 F7

51

Think Think Think Think Think

Think Think you Think Think think a-bout

Think Think Think Think Think

Think Think Think Think Think

Think Think

56

think

LEAD
You bet - ter think think a-bout what-cha try'in' to do to me yeah_____

think

think

Bb7 Db/D Eb7 Bbm7 Cm/A

Just right I ain't no psy-chia - trist I aint no doc-tor with de - gree -

too much more then ten LEAD I ain't no psy-chia - trist I aint no doc-tor with de - gree -

Just right I ain't no psy-chia - trist I aint no doc-tor with de - gree -

no doc-tor with de - gree -

E♭7 B♭ B♭7 D♭/D E♭7 B♭

But it don't take too much I. Q. to see what-cha do-ing to me

But it don't take too much I. Q. to see what-cha do-ing to me You bet-ter think

to see what-cha do-ing to me

to see what-cha do-ing to me

melody of older version LEAD

B♭m7 Cm/A B♭7 D♭/D E♭7 B♭¹

free - dom free - dom yeah free - dom

free - dom Ooh free - dom

free - dom Ooh free - dom

free - dom Ooh free - dom

D $\flat$ /B $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7

Detailed description: This page contains a musical score for four vocal parts and a piano accompaniment. The vocal parts are arranged in four staves. The lyrics are 'free - dom', 'free - dom', 'yeah', and 'free - dom' across the first staff, and 'free - dom', 'Ooh', and 'free - dom' across the second staff. The piano part is in the bottom two staves, with chords D $\flat$ /B $\flat$, E $\flat$ /B $\flat$, and B $\flat$ 7 indicated. The piano part features a steady bass line and chords in the right hand.

Give me some free - dom free - dom

free - dom free - dom

free - dom free - dom

free - dom free - dom

B $\flat$ 7 D $\flat$ /B $\flat$

Detailed description: This page contains a musical score for four vocal parts and a piano accompaniment. The vocal parts are arranged in four staves. The lyrics are 'Give me some free - dom free - dom' across the first staff, and 'free - dom free - dom' across the second staff. The piano part is in the bottom two staves, with chords B $\flat$ 7 and D $\flat$ /B $\flat$ indicated. The piano part features a steady bass line and chords in the right hand.

an-swer you— what I I want I was gon-na change— it, I'm not if you keep do-ing thing I

LEAD

an-swer you— what I want But I was gon-na change— it, I'm not if you keep do-ing thing I

an-swer you— what I want I want I was gon-na change— it, I'm not if you keep do-ing thing I

an-swer you— what I want I was gon-na change— it, I'm not if you keep do-ing thing I

E7 B B7 D/D# E7

don't think that's right

don't hey— think a-bout what-cha try'in' to do to me— hey—

don't think that's right

don't think

B (x) B7 D/D# E7 B

care-ful you don't loose yours think

care-ful you don't loose yours **LEAD** yeah— think think a-bout what-cha try'in' to do to me

care-ful you don't loose yours think

care-ful you don't loose yours think

E7 B (X) B7 D/D# E7

think think

yeah— yeah yeah— let your mind go, let your-self be free

think think

think think

D/B C#m/A# B7 D/D# E7 B (X)

think think

try'in' to do to me— ah wow wow Think let your mind go, let— your-self— be free

think think

think think

E7 Bm7 C#m/A# B7 D/D# E7

Oh free - dom free - dom

free - dom free - dom

free - dom free - dom

free - dom free - dom

B (x) B D/B

171

Slow down $\bullet = 188$

Very slowly slide to the note

free - dom

free - dom

free - dom

free - dom

Everybody needs somebody

B. Berns, S. Burke, G. Wexler:

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Everyone clap
the off-beat

mf

C F B $\flat$ F C F B $\flat$ F C F

bo - dy___ to love some-one to love___ Sweet-heart to miss___

bo - dy___ to love some-one to love___

B $\flat$ F C F B $\flat$ F C F B $\flat$ F

f you you

f you you

f you you

f you you

Su-gar to kiss___ I need you you

Sweet-heart to miss___ Su-gar to kiss___ you you

C F B $\flat$ F C F B $\flat$ F C F

bo - dy___ E - v'ry - bo - dy___ needs some - bo - dy___

bo - dy___ E - v'ry - bo - dy___ needs some - bo - dy___

I need you you you I need___ Yeah come on an'

I need you you you I need___ Yeah come on an'

B $\flat$ F C F B $\flat$ F C F B $\flat$ F

E - v'ry - bo - dy___ needs some - bo - dy___ E - v'ry - E - v'ry -

E - v'ry - bo - dy___ needs some - bo - dy___ E - v'ry -

You put my souls___ on fi - re well I need some-one to love___

You put my souls___ on fi - re well I need some-one to love___

C F B $\flat$ F C F B $\flat$ F C F

bo - dy___ E - v'ry - bo - dy___ needs some - bo - dy___

bo - dy___ E - v'ry - bo - dy___ needs some - bo - dy___

you I need you you you you you I need you you you you I need you

you I need you you you you you I need you you you you I need you

B $\flat$ F C F B $\flat$ F C F B $\flat$ F

Everyone sings
his own extatic note

E - v'ry - bo - dy___ needs some - bo - dy___

E - v'ry - bo - dy___ needs some - bo - dy___

you you you you I need you you you you I need you

you you you you I need you you you you I need you

C F B $\flat$ F C F B $\flat$ F C