

Pink Floyd Medley

Music / lyrics:
David Gilmour, Roger Waters
Bewerking: Jetse Bremer

1 ♩ = 126

Comfortably numb
Money Breath
Wish you were here

Hollow sound
mp

El. gt.
sustained sound
mp

mp

mp

Measures 1-6 of the musical score. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features vocal lines, piano accompaniment, and an electric guitar part. The lyrics are: "Comfortably numb", "Money Breath", and "Wish you were here". The piano part is marked *mp* and includes the instruction "Hollow sound". The electric guitar part is marked *mp* and includes the instruction "El. gt. sustained sound".

7

Ah

Ah

Ah

Ah

Ah

Measures 7-12 of the musical score. The score continues with vocal lines and piano accompaniment. The lyrics are: "Ah", "Ah", "Ah", "Ah", and "Ah". The piano part is marked *mp* and includes the instruction "Hollow sound". The electric guitar part is marked *mp* and includes the instruction "El. gt. sustained sound".

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p you're feel - ing down. Get you on your feet a - gain. —
p you're feel - ing down. Get you on your feet a - gain. —
p you're feel - ing down. Get you on your feet a - gain. —
 feel - ing — down. Well I can ease your pain, Get you on your feet a - gain. —

A G E Bm

f Re-lax. *p* the ba - sic
f Re-lax. *p* the ba - sic
f Re-lax. the ba - sic
 Re-lax. Re-lax. Re-lax. I need some in - for - ma - tion first. —

Bm A

zon. You are on - ly com - ing through in waves. —

zon. You are on - ly com - ing through in waves. —

zon. You are on - ly com - ing through in waves. —

zon. You are on - ly com - ing through in waves. —

A C G

2 2 2

Your lips move — but I can't — hear what you're say - in. you're say - - -

Your lips move — but I can't — hear what you're say - in. you're say - - -

Your lips move — but I can't — hear what you're say - in. you're say - - -

Your lips move — but I can't — hear what you're say - in. you're say - - -

C G

2 2

o - kay. Mon-ey, its a gas.—

o - kay. Mon-ey, its a gas.—

o - kay. Mon-ey, its a gas.—

o - kay. Mon-ey, its a gas.—

The musical score for page 63 consists of four vocal staves and piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and each has the lyrics "o - kay. Mon-ey, its a gas.—" written below it. The piano accompaniment includes a grand staff (treble and bass clefs) and a bass line. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo and dynamics are not explicitly marked.

Grab that cash with both hands and make a stash.—

Grab that cash with both hands and make a stash.—

Grab that cash with both hands and make a stash.—

Grab that cash with both hands and make a stash.—

The musical score for page 68 consists of four vocal staves and piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and each has the lyrics "Grab that cash with both hands and make a stash.—" written below it. The piano accompaniment includes a grand staff (treble and bass clefs) and a bass line. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo and dynamics are not explicitly marked.

back._____ I'm all right jack keep your hands off my_____ stack.

back._____ I'm all right jack keep your hands off my_____ stack.

back._____ I'm all right jack keep your hands off my_____ stack.

back._____ I'm all right jack keep your hands off my_____ stack.

The score for page 83 consists of four vocal staves and piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The lyrics are: "back._____ I'm all right jack keep your hands off my_____ stack." repeated for four different vocal parts.

Mon-ey, It's a hit— Don't

Mon-ey, It's a hit— Don't

Mon-ey, It's a hit— Don't

Mon-ey, It's a hit— Don't

The score for page 88 consists of four vocal staves and piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment includes a grand staff with treble and bass clefs, and a separate bass line. The lyrics are: "Mon-ey, It's a hit— Don't" repeated for four different vocal parts.