

Everything

♩ = 124 add snaps on 2 and 4

1 *mp*

Pf. C D/C Dm7b5 C D/C Dm7b5

Detailed description: This block shows the first four measures of the piano introduction. The music is in 4/4 time and begins with a piano (*mp*) dynamic. The melody is written in the bass clef, featuring a sequence of chords: C, D/C, Dm7b5, C, D/C, and Dm7b5. The bass line consists of a steady eighth-note accompaniment. There are first endings indicated by a '1' in a box and repeat signs.

5 *mp* LEAD

a.ii You're a fal -

C D7 Fm C

Detailed description: This block covers measures 5 through 8. It features a vocal line (a.ii) and piano accompaniment. The piano part continues with chords C, D7, Fm, and C. The vocal line begins with the lyrics 'You're a fal -'. The piano accompaniment includes a lead line (LEAD) and a bass line. The dynamic is marked *mp*.

9 *p*

s.ii ya doo doop doo — ya doo doop da —

a.ii ling star, you're the get a-way car. — You're the line in the sand — nnd — when I go

C D7 F

Detailed description: This block covers measures 9 through 12. It includes vocal lines (s.ii and a.ii) and piano accompaniment. The piano part features chords C, D7, and F. The vocal lines contain the lyrics: 'ya doo doop doo — ya doo doop da —' and 'ling star, you're the get a-way car. — You're the line in the sand — nnd — when I go'. The piano accompaniment includes a bass line and a lead line. The dynamic is marked *p*.

19

s.i. smile at me you know e - xact - ly what you do. Ba - by don't pre - tend, — that you don't

s.ii. ya doo doop da — ya doo doop doo —

a.i. smile at me you know e - xact - ly what you do. Ba - by don't pre - tend, — that you don't

a.ii. doo doop da —

F C C

B

22

s.i. know it's true. Cause you can see it when I look at you. — *f* LEAD cra - zy life, —

s.ii. — ya doo doop da And in this — cra - - - - zy — life,

a.i. know it's true. Cause you can see it when I look at you. — And in this cra - zy life, —

a.ii. Cause you can see it when I look at you. — cra - zy life, —

D7 F C FMaj7 G

mf

33

s.i.

s.ii.

a.i.

a.ii.

mf

You're a ca -

A2

37

s.i.

di-ge-dip dip

s.ii.

di-dip t k t t ts

a.i.

ya doo doop doo—

a.ii.

rou-sel, you're a wish - ing well, And you light me up, when you ring

46

s.i. your man,— And I get to kiss you ba - by just be - cause I can. What-ev - er

s.ii. — ya doo doop da—

a.i. your man,— And I get to kiss you ba - by just be - cause I can. What-ev - er

a.ii. — doo doop da—

D7 F C

49

s.i. comes our way,— ah we'll see it through, And you know that's what our love can do.

s.ii. ya doo doop doo— ya doo doop da

a.i. comes our way,— ah we'll see it through, And you know that's what our love can do.—

a.ii. — And you know that's what our love can do.

C D7 F

58

mp

s.i. — doop doo —

mf

s.ii. — You're eve - ry line, — you're eve - ry — word, —

mf

a.i. — You're eve - ry line, — *mp* you're eve - ry — word, — you're eve - ry - thing.

a.ii. — you're eve - ry - thing. —

Am7/C D9 FMaj7 FMaj7/G

61

s.i. eve - ry - thing. — eve - ry - thing. — you're eve - ry - thing. —

s.ii. eve - ry - thing. — eve - ry - thing. — you're eve - ry - thing. —

LEAD

a.i. — eve - ry - thing. — eve - ry - thing. — you're eve - ry - thing. —

a.ii. eve - ry - thing. — eve - ry - thing. — you're eve - ry - thing. —

C D7 F

B

73

s.i. So la ll la — la ll la la — **LEAD** cra-zy life, —

s.ii. la ll la la la la ll la la — And in — this cra - zy life,

a.i. la ll la la la la ll la la — cra-zy life, —

a.ii. So la ll la la la ll la la — cra-zy life, —

C D7 F C GMaj7 A

78

s.i. cra - zy times and through these cra - - - zy times — It's you, — it's you, —

s.ii. — and through these cra - - - zy times — It's you, — it's you, —

a.i. cra - zy times — cra - zy life, — It's you, — it's you, —

a.ii. cra - zy times — cra - zy life, — It's you, — it's you, —

D GMaj7 A D Am7/D D

89

s.i. doop doo—

s.ii. and I sing a-long. doop doo—

a.i. and I sing a-long. 'Cause you're my eve-ry - thing.— doo doop doo—

a.ii. doop doo

G G/A D

93

s.i. doop doo— So la ll

s.ii. doo doo doo doo doop doo— Yeah, so la ll la

a.i. doo doo— doo doop doo— Yeah, so la ll la

a.ii. doo doo doo doop doo doo doo doo So la ll

E/D Em7b5 D E/D Em7b5 D