

Everything

Michael Dublé
Arr: Jetse Bremer

INTRO

1 *mp* ♩ = 124

doop doo doo doo doo doop doo doo doo doo

doop doo doop doo

doop doo doo doo doo doop doo doo doo

doop doo doo doo doo doop doo doo doo

dm ch dm ch ya dm ch dm ch ya dm ch dm ch ya dm ch dm ch ya

5

doop doo doo doo doo doop doo doop doo

doop doo doo

doop doo doo doo doo doop doo doo doo

doop doo doo doo doo doop doo doo doo

dm ch dm ch ya dm ch dm ch ya dm ch dm ch ya dm dm ch

LEAD *mp* You're a fal -

9 **A1**

ya doo doop doo ya doo doop da

ling star, you're the get a-way car. You're the line in the sand and when I go

dm ch dm ch ya dm ch dm ch ya dm ch dm ch ya

12

too far. — You're the swim - ming pool, — on an Au - gust day. And you're the

dm ch dm — ch dm ch dm — ch ya dm ch dm — ch ya

15

ya doo doop da — And you play it coy, but it's kin - da cute. Ah, when you

ya doo doop da — perf-ect thing — to say. — And you play it coy, but it's kin - da cute. Ah, when you

dm ch dm — ch ya dm ch dm — ch dm ch dm — ch ya dm ch dm — ch ya

19

doo doop da — smile at me you know e - xact - ly what you do. Ba - by don't pre - tend, — that you don't

ya doo doop da — ya doo doop doo — smile at me you know e - xact - ly what you do. Ba - by don't pre - tend, — that you don't

dm ch dm — ch ya dm dm — ch dm ch dm — ch ya