

# Lido Shuffle

BOZ SCAGGS

1

♩ = 138

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Piano

NO CHORDS

Belting

5

L

keet

Li - do — missed — the boat — That — day — he left — the shack But that —

Li - do — missed — the boat — That — day — he left — the shack But that —

Li - do — missed — the boat — That — day — he left — the shack But that —

Li - do — missed — the boat — That — day — he left — the shack But that —

17

— e - nough — To grab — a hand - le off — the top — Next —  
 — e - nough — To grab — a hand - le off — the top — Next —  
 — e - nough — To grab — a hand - le off — the top — Next —  
 — e - nough — To grab — a hand - le off — the top — Next —

Dno3 C D G/D D7 G

21

— stop — Chi' - town — Li - do put the mon - ey down Let her roll —  
 — stop — Chi' - town — Li - do put the mon - ey down Let her roll — He say,  
 — stop — Chi' - town — Li - do put the mon - ey down Let her roll — He say,  
 — stop — Chi' - town — Li - do put the mon - ey down Let her roll —

Gno3 C2

\* The notes are a little simplified.

33

C

do, whoa - oh - oh-oh... He's—

do, whoa - oh - oh-oh... He's—

do, whoa - oh - oh-oh... He's—

do, whoa - oh - oh-oh... He's—

B $\flat$ /Bno3 Eb

37

— for the mon-ey, he's— for the show— Li - do's a - wait-in' for — an - oth - er go

— for the mon-ey, he's— for the show— Li - do's a - wait-in' for — an - oth - er go

he's— for the show— for — an - oth - er go

he's— for the show— for — an - oth - er go

F Eb F

49

"One more for the road"

"One more for the road"

"One more for the road"

"One more for the road"

B $\flat$ /F Eb

\* 3 3

53

A2

Li - do be runn', — Hav - in' great — big — fun — 'til he got — the — note —

Li - do be runn', — Hav - in' great — big — fun — 'til he got — the — note —

Li - do be runn', — Hav - in' great — big — fun — 'til he got — the — note —

Li - do be runn', — Hav - in' great — big — fun — 'til he got — the — note —

C F G Gno3 C2

65

B 1

"one more hit — ough - ta do it" "This joint, ain't —  
 Say - in, "one more hit — ough - ta do it" "This joint, ain't —  
 Say - in, "one more hit — ough - ta do it" "This joint, ain't —  
 "one more hit — ough - ta do it" "This joint, ain't —  
 G/D F/C G/D F/C

69

— not-hin' to it" One more for the road —  
 — not-hin' to it" One more for the road —  
 — not-hin' to it" One more for the road —  
 — not-hin' to it" One more for the road —  
 G/D D Bb/F  
 3 3 3

81

— an - oth - er go Li - do, — whoa - oh - oh - oh... — oh - - -

— an - oth - er go Li - do, — whoa - oh - oh - oh... — oh - - -

— an - oth - er go — Li - do, — whoa - oh - oh - oh... — oh - - -

— an - oth - er go — Li - do, — whoa - oh - oh - oh... — oh - - -

Bbno3 Eb

85

— "one more job — ough - ta get it One last shot —

oh "one more job — ough - ta get it One last shot —

oh He said, "one more job — ough - ta get it One last shot —

— "one more job — ough - ta get it One last shot —

Bb/F Ab/Eb Bb/F Ab/Eb

97

Musical score for measures 97-100. The score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics for all vocal parts are "Ah". The piano accompaniment is in bass clef with a key signature of one sharp. It features chords C2, G, and D. The piano part includes triplets and sixteenth-note patterns.

101

Musical score for measures 101-104. The score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics for all vocal parts are "Ah". The piano accompaniment is in bass clef with a key signature of one sharp. It features chords Bb, F, G, and D. The piano part includes triplets and sixteenth-note patterns.

113

C

Li - do, whoa - oh - oh-oh...  
 Li - do, whoa - oh - oh-oh...  
 Li - do, whoa - oh - oh-oh...  
 Li - do, whoa - oh - oh-oh...  
 B $\flat$  3 F B $\flat$ Bno3

117

He's for the mon-ey, he's for the show  
 He's for the mon-ey, he's for the show  
 he's for the show  
 he's for the show  
 E $\flat$  F



129

One last shot fore we quit it "One more for the

B $\flat$ /F A $\flat$ /E $\flat$  B $\flat$ /F E $\flat$

133

road" Go!

road" Go!

road" Go!

road" Go!

C F D G