


Mus. lyr.: Gary Robert Rossington /
Grant Richard Kwiecinski /
Ronnie Van Zant
Arr. Jetse Bremer

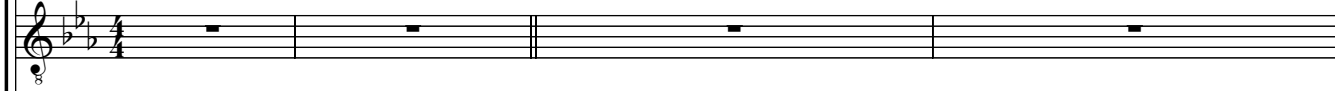
Hard Times

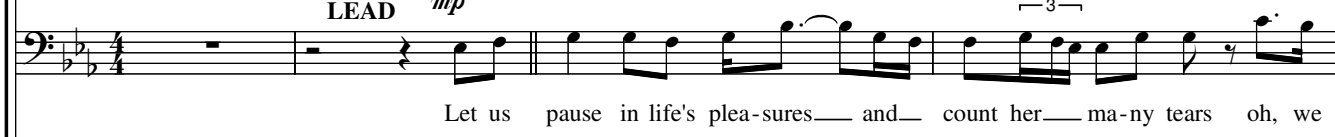
GRIZ, VARIOUS ARTIST

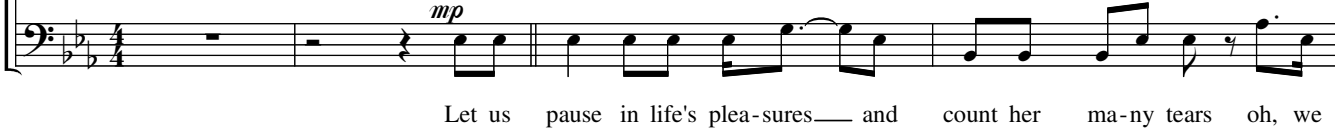
♩ = 72

1

T.I. 

T.II 

B.I *LEAD mp* 

B.II *mp* 

5

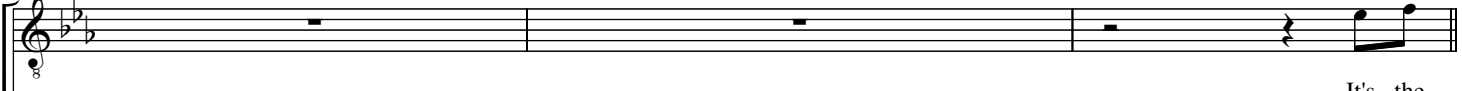


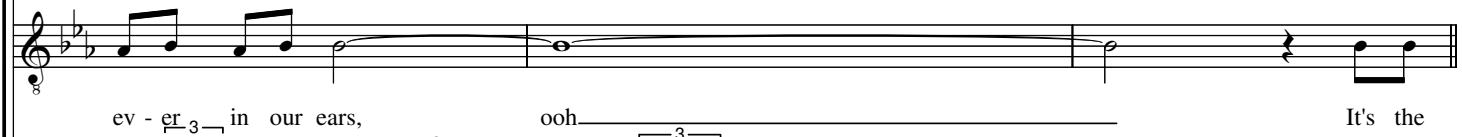





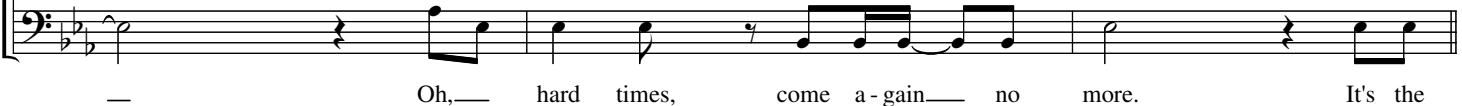


8









20

mu - sic light and gay. There are frail forms faint - ing at the door. Though their

mu - sic light and gay. There are frail forms faint - ing at the door. Though their

23

voic - es are si - lent, their plead - er fac - es say. ooh.

voic - es are si - lent, their plead - er fac - es say. ooh.

voic - es are si - lent, their plead - er fac - es say. Oh, hard times, come a - gain no

voic - - es are si - - - lent, Oh, hard times, come a - gain no

26

CHORUS

It's the song, the sigh of the wear - - - y.

It's the song, the sigh of the wear - - - y.

more. It's the song, the sigh of the wear - - - y.

more. It's the song, the sigh of the wear - - - y.

38

more. There's a pale young maid-en who foils her life a-way With a

more. There's a pale young maid-en who foils her life a-way With a

41

worn out heart, whose bet-ter days are o'er. Though her voice would be sing-ing and

worn heart, in whose bet-ter days are o'er. Though her voice would be

44

sigh-ing all the day, ooh. It's the

sigh-ing all the day, Oh, hard times, come a-gain no more. It's the

sing - - - ing Oh, hard times, come a-gain no more. It's the