

I drive no more in the wintertime

Ox-driver song

♩ = 112
Agressive

The musical score is arranged in three systems, each with three staves: Treble I (T.I.), Bass I (T.II. Bar.), and Bass II (B.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as 112 beats per minute and the mood is 'Agressive'. The score includes lyrics and musical notations such as dynamics (*mf*) and accents (>).

System 1:

T.I. [Musical staff]

T.II. Bar. *mf* > Stress the off-beat
Hey - ho rol, rol, hey - ho rol,

B. *mf* > Stress the off-beat
Hey - ho rol, rol, hey - ho rol,

System 2:

4 *mf* Agressive
I pop my whip and bring the blood I make the lead - ers

rol, hey - ho rol, rol, hey - - - ho rol,

rol, hey - ho rol, rol, hey - - - ho rol,

System 3:

8
take the mud We grab the wheels and turn them 'round One long, long pull and we're on hard

rol,

rol, We grab the wheels and turn them— 'round Hey -

System 4:

12
ground. _____ We grab the wheels _____

We grab the wheels _____ We

ho rol, rol, hey - - ho rol, rol, hey -

32

hitched my team in or - der - o To ride the hills of Sa - lu - di - o To my
 rol, hey - ho To ride the hills of Sa - lu - di - o Sa -
 Hey - ho To ride the hills of Sa -

36

rol, to my rol, to my ri - de - o. my ri - de - o my
 lu - di - o To my rol, to rol, to my ri - de - o To my rol, to rol, to my
 lu - di - o rol, rol, to my ri - de - o.

40

ri - de - o ri - - - - de - o To my
 ri - de - o to my ri - de - o To my ru - de - o To my rol, to my rol, to my ri - de -
 To my ri - de - o Hey - ho ri - de - o Hey - ho To my

44

ri - - - - de - - - - o When
 o. To my rol, to my rol, to my ri - de - o
 rol, to my rol, to my ri - de - o

64

ri - de - o To my ru - de - o To my rol, to my rol, to my ri - de - o. Hey -
 o to my ru - - - de - o Hey -
 o to my ru - - - de - o Hey -

68

ho Hey - ho When
 ho Hey - ho
 ho Hey - ho Hey - - -

72

I get home I'll have re - venge I'll land my fa - mi - ly a - mong my friends I'll
 Hey - - - ho I'll
 ho rol, rol, hey - ho rol, rol, good - - -

76

say good-bye to the whip and line And drive no more in the win - ter time... my
 say good-bye to the whip - and line To my rol, to rol, to my
 bye - - - to the -5- line rol, rol,

cresc.

drive no more in the win-ter time... drive no more in the win-ter time... HEY!

o drive no more in the win-ter drive no more in the win-ter time... HEY!

o drive no more in the win-ter drive no more in the win-ter time... HEY!

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass. The score is written on three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a driving eighth-note pattern in the upper voices and a more rhythmic bass line. The lyrics are 'drive no more in the win-ter time...' repeated three times, followed by 'HEY!'. A 'cresc.' (crescendo) marking is placed above the first staff. The score ends with a double bar line.